RHYTHM ROCKERS

Alicia DeSoto & Chris Meredith

RHYTHM PYRAMIDS

Whole
Half
Quarter
Eighth
Sixteenth

RHYTHM ROCKERS

Unit #1

Quarter Notes

♩ This is an example of a _____.

The value of this note is _____ beat(s).

𝄽 This is an example of a _____.

The value of this rest is _____ beat(s).

▬ This is an example of a _____.

The value of this rest is _____ beat(s).

Clap & Count   Play

☐ 1 4/4 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ‖ ☐

☐ 2 4/4 ♩ ♩ ♩ 𝄽 | ♩ 𝄽 ♩ ♩ | ♩ 𝄽 ♩ 𝄽 | ♩ ♩ ♩ ♩ ‖ ☐

☐ 3 4/4 ♩ 𝄽 ♩ 𝄽 | 𝄽 𝄽 ♩ ♩ | ♩ ♩ 𝄽 𝄽 | ♩ ♩ 𝄽 ♩ ‖ ☐

☐ 4 4/4 ♩ 𝄽 ▬ | 𝄽 ♩ ▬ | ▬ ♩ 𝄽 | ▬ 𝄽 ♩ | 𝄽 𝄽 ♩ ♩ ‖ ☐

☐ 5 4/4 ♩ ♩ ♩ ♩ | 𝄽 𝄽 𝄽 𝄽 | 𝄽 𝄽 ▬ | 𝄽 ♩ ♩ ‖ ☐

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Unit #2

Half Notes

♩ This is an example of a _____.

The value of this note is _____ beat(s).

𝅗𝅥 This is an example of a _____.

The value of this note is _____ beat(s).

▬ This is an example of a _____.

The value of this rest is _____ beat(s).

𝄴 This time signature stands for _____.

It is the same as **4/4** just written in a different way.

Clap & Count   Play

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Unit #3

Eighth Notes

This is an example of an _____.

There are _____ of these notes in 1 quarter note; therefore it equals ____ of a beat in $\frac{4}{4}$ time.

This is an example of 2 _____.

Added together, these notes have the value of ____ quarter note(s).

This is an example of 4 _____.

Added together, these notes have the value of ____ quarter note(s) or _____ half note(s).

Count 1 ____ 2____ 3____ 4____.

Clap & Count   Play

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Unit #4

Dotted Half Notes and Ties

A small dot directly after a note adds ½ the value of that note to itself.

½ the value of a ♩ is a ♪ therefore a ♩. is the value of a ♩ + ♪ which equals 3 beats in $\frac{4}{4}$ time.

A curved line connecting two notes of the same pitch is called a _____.

These tied notes are now combined together for a single duration of the combined note values.

This curved line looks very similar to a slur which connects notes of different pitches and doesn't affect the rhythm like a tie does.

Clap & Count   Play

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Unit #5

Dotted Quarter Notes

A small dot directly after a note adds ½ the value of that note to itself.

This is an example for a dotted _____ note. The dot adds _____ beat(s) to the quarter note. Therefore, the value of this note is _____ beat(s).

This is an example of 3 tied _____ notes. Added together, the notes have the value of _____ beat(s) or _____ dotted quarter note(s).
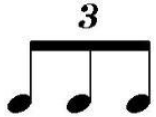
Clap & Count

Play

1 4/4

2 4/4

3 4/4

4 4/4

5 4/4

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Unit #6

Eighth Note Triplets

This is an example of three eighth note _____.

There are _____ eighth note triplet notes in one quarter note.

Therefore, one eighth note triplet equals _____ beat(s) in $\frac{4}{4}$ time.

Count 1 ____ ____ 2 ____ ____ 3 ____ ____ 4 ____ ____

Clap &
Count

Play

1

2

3

4

5
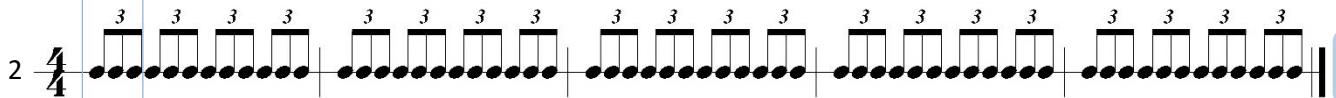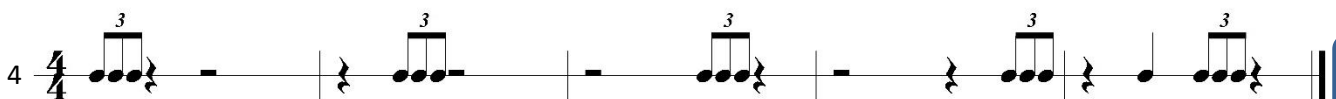
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Unit #7

Sixteenth Notes

♪ This is an example of a _____ note.

There are _____ of these notes in 1 quarter note. Therefore, one sixteenth note equals _____ of a beat.

Count 1 ___ ___ ___ 2 ___ ___ ___ 3 ___ ___ ___ 4 ___ ___ ___

Clap & Count   Play

☐ 1

☐ 2 ☐

☐ 3 ☐

☐ 4 ☐

☐ 5 ☐

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Unit #8

Two Sixteenth Notes with an Eighth Note

This is an example of an _____ note. There are _____ of these notes in 1 quarter note.

This is an example of 2 _____ notes. When added together, these notes have the value of _____ eighth note(s) or _____ beat(s).

This is an example of _____ sixteenth note(s) and _____ eighth note(s).

Count 1 _ _ _

This is an example of _____ eighth note(s) and _____ sixteenth note(s).

Count 1 _ _ _

Clap & Count

Play

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

4 $\frac{4}{4}$

5 $\frac{4}{4}$
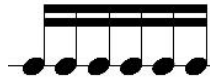
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Unit #9

Dotted Eighth Notes with a Sixteenth Note

A small dot directly after a note adds ½ the value of that note to itself.

This is an example of a dotted _____ note. The dot adds _____ beat(s) to the eighth note, therefore the value of this note is a total of _____ beat(s).

This is an example of 3 tied _____ notes. When added together, the notes have the value of _____ beat(s) or _____ dotted eighth note(s).

This is an example of 1 _____note followed by 1 _____ note.

Count   I _ _ _

This is an example of 1 _____note followed by 1 _____ note.

Count   I _ _ _

Clap & Count

Play

1

2

3

4

5

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Unit #10

Sixteenth Note - Eighth Note - Sixteenth Note Combination

This is an example of 1 _____ note followed by 1 _____ note and 1 more _____ note.

This group of notes equals _____ beat(s) in $\frac{4}{4}$ time.

Count   1 _ _ _

Clap & Count

Play

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

4 $\frac{4}{4}$

5 $\frac{4}{4}$
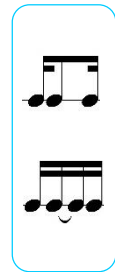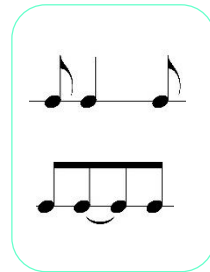
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Unit #11

Eighth Rests

This is an example of an _____ rest. There are _____ of these rests in 1 quarter rest; therefore it equals _____ of a beat in $\frac{4}{4}$ time.
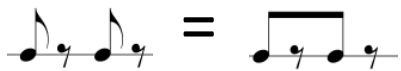
= A single eighth note has a _____ while multiple eighth notes are connected with a _____.

Clap & Count

Play

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

4 $\frac{4}{4}$

5 $\frac{4}{4}$

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Unit #12

$\frac{3}{8}$ Time Signature

3

♪

In a time signature with an 8 on the bottom, the _____ note gets the beat.

Therefore, each eighth note gets a count. There are 3 eighth notes in a ♩. so a dotted quarter note would be _____ counts long.

There are _____ sixteenth notes in an eighth note, therefore a sixteenth note equals _____ of a beat.

Count 1 _ 2 _ 3 _

Clap & Count

Play

1

2

3

4

5
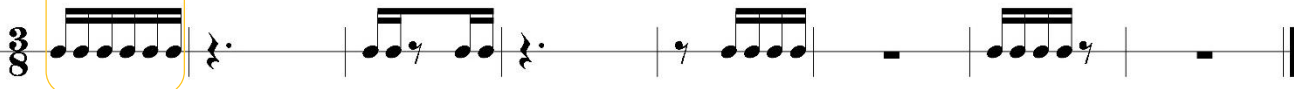
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Unit #13

$\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ Time Signatures

6 ♪

In a time signature with an 8 on the bottom, the _____ note gets the beat.

9 ♪

There are 3 eighth notes in a ♩. so a dotted quarter note would be _____ beats long.

How many eighth notes are in a dotted half note? ♩. = _____ beats long.

12 ♪

There are _____ 32nd notes in an eighth note, therefore one thirty-second note equals _____ of a beat.

Count 1 _ _ _

Clap & Count

Play

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Unit #14

Mixed Meter and Cut Time

Check your time signatures!

𝄵 Cut Time is Common Time cut in half, therefore it equals $\frac{2}{2}$

When a 2 is on the bottom, the _____ note gets the beat.

♩ ♩

Count   1   2

Clap &
Count

Play

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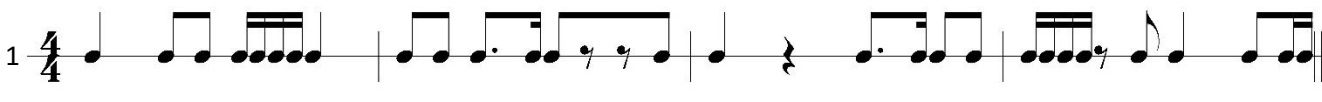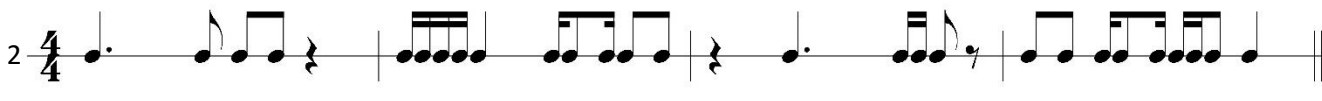
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Unit #15
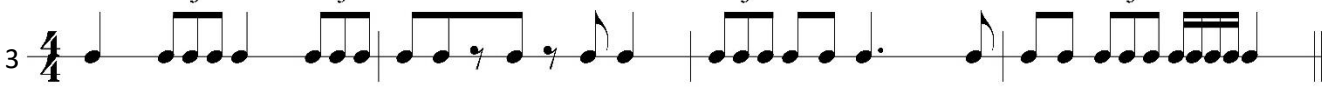
Ultimate Review Round!
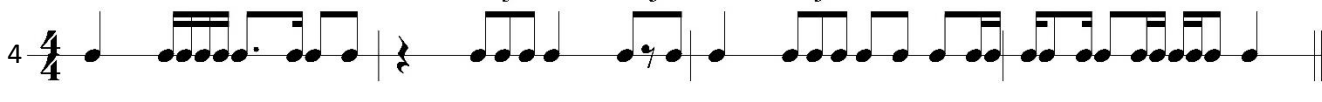
Clap &
Count

Play
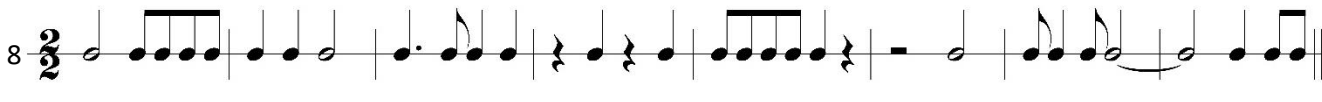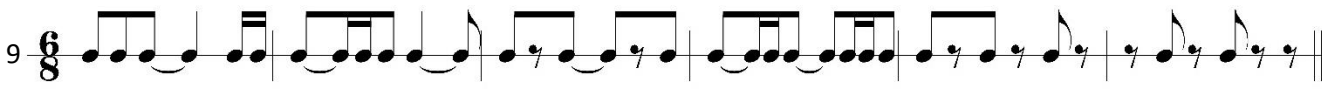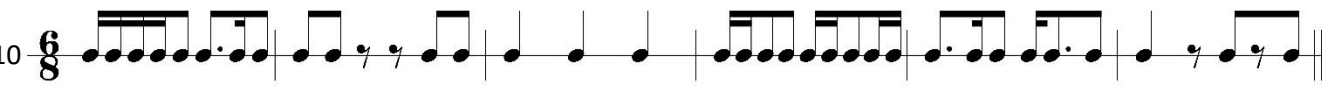
Rhythm Rockers
Ice Cream Party Goals

1. bowl
2. spoon
3. one scoop of ice cream
4. one more scoop of ice cream
5. sprinkles
6. chocolate syrup
7. hard shell chocolate topping
8. one more topping of your choice
9. another scoop of ice cream of your choice

Rhythm Rocker pass-offs must be completed individually. Rhythm Rockers must be passed off by April 27th during band class. All Rhythm Rockers are sequential. For example, you must have 7 passed off to receive a stamp for 8.