



Westwood Band Auditions

2019-2020 School Year

Frequently Asked Questions



Q: When will my audition take place?

A: **7th graders** will audition during class the week of May 1st.

6th graders will audition during their normal band class with Mr. Hinojosa or Mrs. I during the week of May 1st.

6th graders who attend an elementary school outside of our cluster will audition after school between 3:45 and 5:00 PM on Wednesday, May 8th. No appointment necessary. If that day/time does not work, please e-mail Mrs. I or Mr. H for a scheduled audition time.

Q: Do I have to audition?

A: Yes, all 6th and 7th grade students must audition; this audition is a major grade for the students. Auditions also determine band placement for the following year; however, only students who are signed up for band according to the counselor's records will be placed in a band.

Q: What do I play for the audition?

A: The audition will consist of:

- 1) One-octave and/or full-range scales
- 2) Sight reading. All students will play a rhythmic line #1 on concert F; the level 2 line will be optional and for students who wish to be considered for the top two bands. Similar rhythms to what you will see are attached to this FAQ sheet.
- 3) PERCUSSION ONLY: you have received your audition packet. See Mr. Schmuck at drum club or during band class for more information. Percussion auditions are on May 3rd beginning at 4:30 @ WWJH.

Q: What if I can't play that stuff?

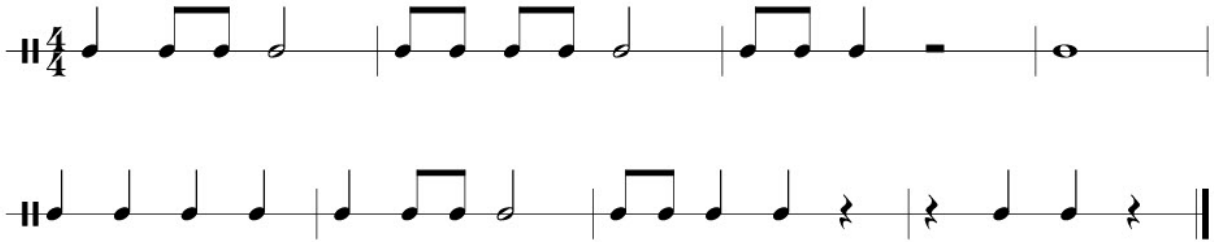
A: Practice makes perfect! Ask for help from mentors, 8th graders, and peers. Do your absolute best and try your hardest. We want to hear what you can do so that we place you in a group where you can grow as a musician.

Q: How many bands are there at Westwood?

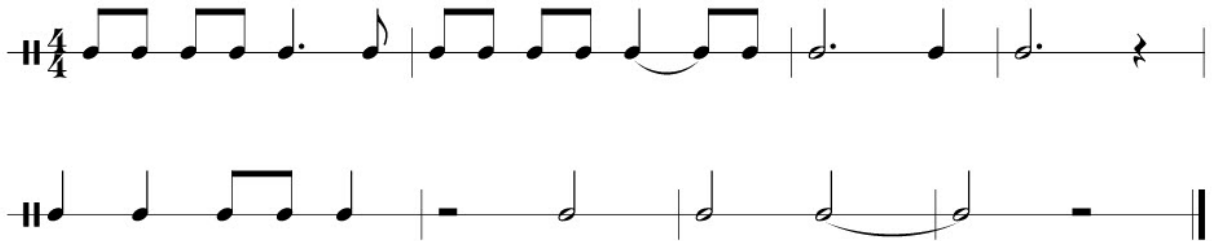
A: There are three bands: Wind Symphony, Symphonic Band, and Concert Band. All three bands perform at pep rallies, concerts, and go to a contest in the spring. You will be placed in a band based on your audition and your progress throughout the whole year. When selecting your band placement, directors want to ensure that students are in a group where they will feel successful and can learn in a suitable environment for their personal growth.

Audition Rhythms #1

Level 1



Level 2





2019 Junior High Percussion Auditions

Richardson West Junior High and Westwood Junior High

Hello 2019-2020 7th and 8th grade percussionists!

Enclosed is the audition music for Richardson West and Westwood Junior High Bands. You will be responsible to play the following items:

1. Junior High Mallet Etude
2. Junior High Snare Etude
3. Junior High Scales
4. Junior High Rudiments

We have carefully selected these audition elements for two major reasons. First, to help prepare you for the All-Region Band Auditions in the fall and second, to place you into your concert band that will be best suited for you for the school year. **This audition will also be your end of the year performance exam and is required of all current 6th and 7th grade percussionists.**

At both Richardson West Junior High and at Westwood Junior High, there are three concert ensembles: **Concert Band**, which is where most entry level players begin and develop their fundamentals **Symphonic Band**, which is our mid-level ensemble and serves as our Non-Varsity Band at UIL **Wind Symphony**, which is our top ensemble at each junior high and serves as our Varsity Band at UIL

Richardson West Junior High auditions/exam will take place at RWJH in the band hall starting at 4:30pm on Thursday, May 2nd.

Westwood Junior High auditions/exam will take place at WWJH in the band hall starting at 4:30pm on Friday, May 3rd.

Current 6th grade percussionists of ACM, MST, Heights, and Dover will go to the audition at Richardson West Junior High regardless of which school you plan to attend next year. Current 6th grade percussionists of Northwood Hills, Spring Valley, Hamilton Park, and Spring Creek will go to the audition at Westwood Junior High regardless of which school you plan to attend next year.

If you have an unavoidable conflict the day of your audition, please communicate with Mr. Schmuck at david.schmuck@risd.org as soon as possible so we can discuss other arrangements for your audition.

We are excited to have you at Richardson West and Westwood next year and look forward to hearing you perform. Good luck everyone!

2019 Junior High Mallet Audition Etude

Richardson West Junior High and Westwood Junior High

$\text{♩} = 80 - 104$

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 20 measures. The first measure is marked with a forte (*f*) dynamic. The score is divided into three sections: Section A (measures 6-10), Section B (measures 11-15), and Section C (measures 16-20). Each section contains rhythmic patterns indicated by 'R' and 'L' below the notes. Dynamics include *f*, *mf*, *mp*, and *p*. Section C features a long slur over measures 18-20.

1 *f* R L R L R L L R L R L R L R L R L R

2 R L R L R L R L R L R L R L R L R

3 R L R L R L R L R L R L R L R L R

4 R L R L R L R L R L R L R L R L R

5 R L R L R L R L R L R L R L R L R

6 R L R L R L R L R L R L R L R L R

7 R L R L R L R L R L R L R L R L R

8 R L R L R L R L R L R L R L R L R

9 R L R L R L R L R L R L R L R L R

10 R L R L R L R L R L R L R L R L R

11 R L R L R L R L R L R L R L R L R

12 R L R L R L R L R L R L R L R L R

13 R L R L R L R L R L R L R L R L R

14 R L R L R L R L R L R L R L R L R

15 R L R L R L R L R L R L R L R L R

16 R L R L R L R L R L R L R L R L R

17 R L R L R L R L R L R L R L R L R

18 R L R L R L R L R L R L R L R L R

19 R L R L R L R L R L R L R L R L R

20 R L R L R L R L R L R L R L R L R

Please feel free to visit these YouTube links. These are video performances demonstrating the elements on this page. Please take advantage of this information in your preparation.

Performance at slow tempo
<https://youtu.be/2Hd-FyJL0OQ>

Performance at performance tempo
https://youtu.be/ywxv_GnM-Io

Junior High Audition Scales

Richardson West Junior High and Westwood Junior High

A Major



Musical notation for the A Major scale in 4/4 time, starting on A4. The scale consists of eight measures: four ascending and four descending. The notes are A, B, C#, D, E, F#, G, A. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

D Major



Musical notation for the D Major scale in 4/4 time, starting on D4. The scale consists of eight measures: four ascending and four descending. The notes are D, E, F#, G, A, B, C#, D. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

G Major



Musical notation for the G Major scale in 4/4 time, starting on G4. The scale consists of eight measures: four ascending and four descending. The notes are G, A, B, C, D, E, F#, G. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

C Major



Musical notation for the C Major scale in 4/4 time, starting on C4. The scale consists of eight measures: four ascending and four descending. The notes are C, D, E, F, G, A, B, C. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

F Major



Musical notation for the F Major scale in 4/4 time, starting on F3. The scale consists of eight measures: four ascending and four descending. The notes are F, G, A, Bb, C, D, E, F. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

Bb Major



Musical notation for the Bb Major scale in 4/4 time, starting on Bb3. The scale consists of eight measures: four ascending and four descending. The notes are Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

Eb Major



Musical notation for the Eb Major scale in 4/4 time, starting on Eb3. The scale consists of eight measures: four ascending and four descending. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

Ab Major



Musical notation for the Ab Major scale in 4/4 time, starting on Ab3. The scale consists of eight measures: four ascending and four descending. The notes are Ab, Bb, C, Db, Eb, F, G, Ab. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

Db Major



Musical notation for the Db Major scale in 4/4 time, starting on Db3. The scale consists of eight measures: four ascending and four descending. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db. The piece ends with a double bar line and repeat dots.

L R L R L R L R L R L R L R L R L

