

2020 Junior High Snare Etude

Richardson West Junior High and Westwood Junior High

A ♩ = 92 - 108 recommended

Staff A: Measures 1-6. Dynamics: *p* (measures 1-3), *mf* (measures 4-6). Rhythmic patterns: R R R R, R L R L R R L R L R, R R R R, R R R R R, R R R L R R R R L R R.

Staff B: Measures 7-12. Dynamics: *f* (measures 7-12). Rhythmic patterns: R R R L R, L R R L L R R L R L R L R, R R R R L R R R, R R R R L R, R L R L R R.

Staff C: Measures 13-19. Dynamics: *mp* (measures 13-19). Rhythmic patterns: R R R R, R L R L R R L R L R L R R, R R R R, R R R R R, R, R, R R, R.

Staff D: Measures 20-25. Dynamics: *f* (measures 20-25). Rhythmic patterns: R, R L L R R R, R R R R L L R, R R R R R R R, R L R R R L R, L L R R R R L R.

Staff: Measures 26-30. Rhythmic patterns: R R R L R L R R R L R L, R L R L R, R L R L R, R L R R L R R R R, L L R R R R, R L R L R R.

Staff: Measures 31-32. Rhythmic patterns: R L R, L R L R, L R L R R R R.

Diagram showing rhythmic equivalencies:

- Two eighth notes = eighth note beamed eighth notes
- Quarter note = eighth note beamed eighth notes
- Quarter note = eighth note beamed eighth notes
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Please feel free to visit this YouTube link. This is a video explaining, teaching, and performing the elements on this page. Please take advantage of this information in your preparation.

<https://youtu.be/o5yPorvcEgM>

Junior High Rudiments

Richardson West Junior High and Westwood Junior High

Paradiddles

R L R R L R L L L R L R R L R L L L R L R R L R L L L R L R R L R L L L R

Double Paradiddles

R L R L R R L R L R L L L R L R L R R L R L R L L L R L R L R R L R L R L L L R

Alternating Flams

L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Flam Accents

L R L R R L R L L R L R R L R L L R L R L R L L R L R L R L L R

Flam Taps

L R R R L L L R R R L L L R R R L L L R R R L L L R

Perform all accents at forte dynamic (8"-9") and all non-accented notes at piano dynamic (2"-3").

Pick your fastest tempo which you can play each line with 100% accuracy. You may play each line at a different tempo as needed.

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<https://youtu.be/JKKt11FerJk>