



Westwood Band Auditions

2022-2023 School Year



Frequently Asked Questions

Q: When will my audition take place?

A: During band class the week of May 9th

Q: Do I have to audition?

A: Yes, all 6th and 7th grade students will audition. This audition is a major grade for all students. Auditions also determine band placement for next year; however, only students who are signed up for band according to the counselor's records will be placed in a band.

Q: What do I play for the audition?

A: The audition will consist of:

- 1) One scale of your choice, as many octaves as you can perform.
- 2) Another scale of your band teacher's choice, as many octaves as you can perform.
- 3) The audition etude (a short piece of music). Play as much as you can with a metronome.
 - a. 6th graders are required to play the first etude
 - b. 7th graders are required to play the first and second etudes
 - c. Students who wish to be considered for the top ensemble will perform the first, second, and third etudes
- 4) Percussionists will perform
 - a. A combination of snare rudiments, mallet etudes, and snare etudes. See the attached music for details.

Q: What if I can't play that stuff?

A: Practice makes perfect! Ask for help from teachers, 8th graders, and peers. Do your absolute best and try your hardest. We want to hear what you can do so that we place you in a group where you can grow as a musician.

Q: How many bands are there at Westwood?

A: There are three bands: Wind Symphony, Symphonic Band, and Concert Band. All three bands perform and go to a contest in the spring. You will be placed in a band based on your audition and your progress throughout the whole year. When selecting your band placement, directors want to ensure that students are in a group where they will feel successful and can learn in a suitable environment for their personal growth.

Q: How do I audition if I am an incoming magnet student?

A: If you are not a student at one of our elementary schools (Northwood Hills, Spring Creek, Hamilton Park, Spring Valley, or Carolyn Bukhair) then you will audition between 4:00 and 5:00 on Thursday, May 12th at Westwood Junior High School (7630 Arapaho Rd., Dallas, TX, 75248). Please enter through the exterior band hall doors on the east side of the school near the big parking lot and the track. There are music notes on the door and letters that say "band hall" on the brick wall.



Flute

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Measures 1-5 of Etude 1. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. A fermata is placed over the final note of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

Measures 9-14 of Etude 2. The music is in 3/4 time with a key signature of two flats. Measure 9 starts with a dynamic marking of *mf*. Measure 14 ends with a dynamic marking of *f*. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

Measures 18-22 of Etude 3. The music is in 4/4 time with a key signature of two flats. Measure 18 starts with a dynamic marking of *f*. Measures 19, 20, and 21 contain triplet markings. Measure 22 ends with a dynamic marking of *mp*. The piece concludes with a double bar line and a dynamic marking of *f* under a fermata.

Oboe

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first line (measures 1-4) starts with a dynamic marking of *f* and features a sequence of quarter notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6. The second line (measures 5-8) starts with a dynamic marking of *p* and features a sequence of quarter notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6. The piece concludes with a double bar line and a final dynamic marking of *f* on a whole note Bb4.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

Musical notation for Etude 2, measures 9-14. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The first line (measures 9-13) starts with a dynamic marking of *mf* and features a sequence of eighth notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6, Bb6, Eb7, G7, Ab7. The second line (measures 14-14) starts with a dynamic marking of *f* and features a sequence of eighth notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6, Bb6, Eb7, G7, Ab7. The piece concludes with a double bar line and a final dynamic marking of *f* on a whole note Bb4.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

Musical notation for Etude 3, measures 18-22. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first line (measures 18-21) starts with a dynamic marking of *f* and features a sequence of quarter notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6. The second line (measures 22-22) starts with a dynamic marking of *mp* and features a sequence of quarter notes: Bb4, Eb5, G5, Ab5, Bb5, Eb6, G6, Ab6. The piece concludes with a double bar line and a final dynamic marking of *f* on a whole note Bb4.

Clarinet in B \flat

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

$\text{♩} = 80-120$

Musical notation for Etude 1, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The key signature changes from C major to D major at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 $\text{♩} = 80-120$

Musical notation for Etude 2, measures 9-14. The piece is in 3/4 time. Measure 9 starts with a dynamic marking of *mf*. Measure 14 ends with a dynamic marking of *f*. The key signature changes from D major to B \flat major at the end of measure 14.

Etude 3 - Required for those interested in making the top band

18 $\text{♩} = 80-100$

Musical notation for Etude 3, measures 18-22. The piece is in 4/4 time. Measure 18 starts with a dynamic marking of *f*. Measures 19, 20, and 21 contain triplets. Measure 22 ends with a dynamic marking of *mp*. The key signature changes from B \flat major to C major at the end of measure 22.

Bass Clarinet in B \flat

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

$\text{♩} = 80-120$

Musical notation for Etude 1, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The key signature changes from C major to D major (one sharp) at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 $\text{♩} = 80-120$

Musical notation for Etude 2, measures 9-14. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 9 starts with a dynamic marking of *mf*. Measure 14 ends with a dynamic marking of *f*. The key signature changes from F# major to D major (one sharp) at the end of measure 14.

Etude 3 - Required for those interested in making the top band

18 $\text{♩} = 80-100$

Musical notation for Etude 3, measures 18-22. The piece is in 4/4 time with a key signature of two flats (B \flat , E \flat). Measures 18, 20, and 21 contain triplets. Measure 18 starts with a dynamic marking of *f*. Measure 22 ends with a dynamic marking of *mp*. The piece concludes with a dynamic marking of *f* at the end of measure 22.

Alto Saxophone

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, measures 1-5. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a dynamic of *f*. Measure 5 starts with a dynamic of *p* and ends with a dynamic of *f*. The key signature changes to A major (two sharps) and 3/4 time at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

Musical notation for Etude 2, measures 9-14. The piece is in A major (two sharps) and 3/4 time. Measure 9 starts with a dynamic of *mf* and ends with a dynamic of *f*. Measure 14 ends with a dynamic of *f*. The key signature changes to B major (three sharps) and 4/4 time at the end of measure 14.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

Musical notation for Etude 3, measures 18-22. The piece is in G major (one sharp) and 4/4 time. Measure 18 starts with a dynamic of *f*. Measures 19-21 contain triplets. Measure 22 ends with a dynamic of *mp*. Measure 22 starts with a dynamic of *f*.

Tenor Saxophone

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The key signature changes to one sharp (F#) at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

Musical notation for Etude 2, measures 9-14. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 9 starts with a dynamic marking of *mf*. Measure 14 ends with a dynamic marking of *f*. The key signature changes to one flat (Bb) at the end of measure 14.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

Musical notation for Etude 3, measures 18-22. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 18 starts with a dynamic marking of *f*. Measures 19, 20, and 21 contain triplets. Measure 22 ends with a dynamic marking of *mp*. The piece concludes with a dynamic marking of *f*.

Baritone Saxophone

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, measures 1-5. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a dynamic of *f*. Measure 5 starts with a dynamic of *p* and ends with a dynamic of *f*. The key signature changes to A major (two sharps) and 3/4 time at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

♩ = 80-120

Musical notation for Etude 2, measures 9-14. The piece is in A major (two sharps) and 3/4 time. Measure 9 starts with a dynamic of *mf*. Measure 14 ends with a dynamic of *f*. The key signature changes to B major (three sharps) and 4/4 time at the end of measure 14.

Etude 3 - Required for those interested in making the top band

♩ = 80-100

Musical notation for Etude 3, measures 18-22. The piece is in G major (one sharp) and 4/4 time. Measure 18 starts with a dynamic of *f*. Measures 19-21 contain triplets. Measure 22 ends with a dynamic of *mp*. The piece concludes with a dynamic of *f* in the final measure.

Bassoon

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

5

f

p *f*

Detailed description: This block contains the first five measures of Etude 1. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measure 5 ends with a piano (*p*) dynamic, followed by a fermata over the final note, which then transitions to a forte (*f*) dynamic in the next measure.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

14

mf *f*

Detailed description: This block contains measures 9 through 14 of Etude 2. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 9 begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes. Measure 14 ends with a forte (*f*) dynamic.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

22

f *mp* *f*

Detailed description: This block contains measures 18 through 22 of Etude 3. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 18 starts with a forte (*f*) dynamic and includes triplet markings over groups of three notes. Measure 22 ends with a mezzo-piano (*mp*) dynamic, followed by a fermata over the final note, which then transitions to a forte (*f*) dynamic in the next measure.

Trumpet in B \flat /French Horn

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

$\text{♩} = 80-120$

Musical notation for Etude 1, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The key signature changes to one sharp (F#) at the end of measure 5.

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 $\text{♩} = 80-120$

Musical notation for Etude 2, measures 9-14. The piece is in 3/4 time. Measure 9 starts with a dynamic marking of *mf*. Measure 14 ends with a dynamic marking of *f*. The key signature changes to one sharp (F#) at the end of measure 14.

Etude 3 - Required for those interested in making the top band

18 $\text{♩} = 80-100$

Musical notation for Etude 3, measures 18-22. The piece is in 4/4 time. Measure 18 starts with a dynamic marking of *f*. Measure 22 ends with a dynamic marking of *f*. The key signature changes to two flats (B \flat , E \flat) at the end of measure 22.

Trombone

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

5

f

p *f*

Detailed description: This block contains the first five measures of Etude 1. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 1 starts with a dynamic marking of *f* (forte). Measure 5 ends with a dynamic marking of *p* (piano), followed by a fermata over the final measure, which then changes to a 3/4 time signature and a dynamic marking of *f* (forte).

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

14

mf *f*

Detailed description: This block contains measures 9 through 14 of Etude 2. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte). Measure 14 ends with a dynamic marking of *f* (forte) and a double bar line.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

22

f *mp* *f*

Detailed description: This block contains measures 18 through 22 of Etude 3. The music is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 18 starts with a dynamic marking of *f* (forte). Measures 19, 20, and 21 each contain a triplet of eighth notes. Measure 22 ends with a dynamic marking of *mp* (mezzo-piano), followed by a fermata over the final measure, which then changes to a dynamic marking of *f* (forte).

Euphonium

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

First line of musical notation for Etude 1, measures 1-4. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*

5

Second line of musical notation for Etude 1, measures 5-8. Bass clef, 4/4 time, key signature of two flats. Dynamics: *p*, *f*

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

First line of musical notation for Etude 2, measures 9-13. Bass clef, 3/4 time, key signature of two flats. Dynamics: *mf*, *f*

14

Second line of musical notation for Etude 2, measures 14-17. Bass clef, 4/4 time, key signature of two flats.

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

First line of musical notation for Etude 3, measures 18-21. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*, *mp*

22

Second line of musical notation for Etude 3, measures 22-25. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*

Tuba

2022-2023 Band Audition

Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, measures 1-5. The piece is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic, followed by a fermata and a forte (*f*) dynamic in measure 6. The key signature has two flats (B-flat and E-flat).

Etude 2 - required for 7th grade & those interested in making the 2nd or top band

9 ♩ = 80-120

Musical notation for Etude 2, measures 9-14. The piece is in bass clef, 3/4 time, and B-flat major. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 14 ends with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

Etude 3 - Required for those interested in making the top band

18 ♩ = 80-100

Musical notation for Etude 3, measures 18-22. The piece is in bass clef, 4/4 time, and B-flat major. Measure 18 starts with a forte (*f*) dynamic. Measures 19-21 contain triplet markings (*3*). Measure 22 ends with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat).