



Westwood Band Auditions

2022-2023 School Year

Frequently Asked Questions



Q: When will my audition take place?

A: During band class the week of May 9th

Q: Do I have to audition?

A: Yes, all 6th and 7th grade students will audition. This audition is a major grade for all students. Auditions also determine band placement for next year; however, only students who are signed up for band according to the counselor's records will be placed in a band.

Q: What do I play for the audition?

A: The audition will consist of:

- 1) One scale of your choice, as many octaves as you can perform.
- 2) Another scale of your band teacher's choice, as many octaves as you can perform.
- 3) The audition etude (a short piece of music). Play as much as you can with a metronome.
 - a. 6th graders are required to play the first etude
 - b. 7th graders are required to play the first and second etudes
 - c. Students who wish to be considered for the top ensemble will perform the first, second, and third etudes
- 4) Percussionists will perform
 - a. A combination of snare rudiments, mallet etudes, and snare etudes. See the attached music for details.

Q: What if I can't play that stuff?

A: Practice makes perfect! Ask for help from teachers, 8th graders, and peers. Do your absolute best and try your hardest. We want to hear what you can do so that we place you in a group where you can grow as a musician.

Q: How many bands are there at Westwood?

A: There are three bands: Wind Symphony, Symphonic Band, and Concert Band. All three bands perform and go to a contest in the spring. You will be placed in a band based on your audition and your progress throughout the whole year. When selecting your band placement, directors want to ensure that students are in a group where they will feel successful and can learn in a suitable environment for their personal growth.

Q: How do I audition if I am an incoming magnet student?

A: If you are not a student at one of our elementary schools (Northwood Hills, Spring Creek, Hamilton Park, Spring Valley, or Carolyn Bukhair) then you will audition between 4:00 and 5:00 on Thursday, May 12th at Westwood Junior High School (7630 Arapaho Rd., Dallas, TX, 75248). Please enter through the exterior band hall doors on the east side of the school near the big parking lot and the track. There are music notes on the door and letters that say "band hall" on the brick wall.



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Etude 1 - required for 6th & 7th grade

♩ = 80-120

Musical notation for Etude 1, Percussion. The piece is in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a sequence of notes with alternating right (R) and left (L) hand markings. The second staff begins with a dynamic marking of *p* (piano) and continues the sequence, ending with a dynamic marking of *f* (forte). The notes are: Staff 1: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Staff 2: Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3.

Etude 2 (Mallet) - required for 7th grade & those interested in making the 2nd or top band

♩ = 80-120

Musical notation for Etude 2 (Mallet), Percussion. The piece is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a sequence of notes with alternating right (R) and left (L) hand markings. The second staff continues the sequence, ending with a dynamic marking of *f* (forte). The notes are: Staff 1: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Staff 2: Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3.

Etude 2 (Snare) - required for 7th grade & those interested in making the 2nd or top band

♩ = 80-120

Musical notation for Etude 2 (Snare), Percussion. The piece is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a sequence of notes with alternating right (R) and left (L) hand markings. The second staff continues the sequence, ending with a dynamic marking of *f* (forte). The notes are: Staff 1: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Staff 2: Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3.

Etude 3 - required for those interested in making the top band

♩ = 80-100

The musical score consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and a tempo of ♩ = 80-100. It contains several measures with triplets and fingerings: L R L, L, L R L, R L R L R L R L R, R L R, and R L. A dynamic marking of *mp* appears at the end of the first staff. The second staff continues the piece with fingerings: L R L R L, L R L R L R, R L, L R L R L, and ends with a dynamic marking of *f*.

Junior High Rudiments

Richardson West Junior High and Westwood Junior High

Paradiddles

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

Double Paradiddles

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L R

Alternating Flams

L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

Flam Accents

L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

Flam Taps

L R R R L L L R R R L L L R R R L L L R R R L L L R

Five-Stroke Rolls

R R L L R L L R R L R R L L R R L L R R L L R R L L R R L L R

Nine-Stroke Rolls

R R L L R R L L R L L R R L L R R L L R R L L R R L L R R L L R R L L R

On the first 5 lines, perform all accents at forte dynamic (8"-9") and all non-accented notes at piano dynamic (2"-3").
 On the last 2 lines, perform all at a mezzo forte dynamic (6"-7")

Pick your fastest tempo which you can play each line with 100% accuracy. You may play each line at a different tempo as needed.

Please feel free to visit this YouTube link. This is a video explaining, teaching, and performing the elements on this page. Please take advantage of this information in your preparation.

<https://youtu.be/JKKt11FerJk>