



# Westwood Band Auditions

2025-2026 School Year

## Frequently Asked Questions



**Q: When will my audition take place?**

A: During band class the week of April 21<sup>st</sup>.

**Q: Do I have to audition?**

A: Yes, all 6<sup>th</sup> and 7<sup>th</sup> grade students will audition. This audition is a major grade for all students. Auditions also determine band placement for next year; however, only students who are signed up for band according to the counselor's records will be placed in a band.

**Q: What do I play for the audition?**

A: The audition will consist of:

- 1) Two scales of your choice with a metronome. Play as many octaves of the scales that you can successfully perform.
- 2) The audition etudes (on the back of this paper.) Play as much as you can with a metronome.

**Q: What if I can't play that stuff?**

A: Practice makes perfect! Ask for help from teachers, 8<sup>th</sup> graders, and peers. Attend sectionals. Do your absolute best and try your hardest. We want to hear what you can do so that we place you in a group where you can grow as a musician.

**Q: How many bands are there at Westwood?**

A: There are three bands: Wind Symphony, Symphonic Band, and Concert Band. All three bands perform on four concerts per year, go to a contest in the spring, perform at pep rallies and football games, perform at ensemble showcase, and perform a solo. You will be placed in a band based on your audition and your progress throughout the whole year. When selecting your band placement, directors want to ensure that students are in a group where they will feel successful and can learn in a suitable environment for their personal growth.

**Q: How do I audition if I am a magnet student outside of the Westwood/West cluster (for example, if I attend Bowie Elementary)?**

A: You can either video record your audition and e-mail it to [nathan.hinojosa@risd.org](mailto:nathan.hinojosa@risd.org) OR attend our after-school in-person audition date on **Wednesday, April 23<sup>rd</sup> at Westwood Junior High from 4:00 – 5:00 PM.**

Flute

# Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Musical notation for Etude 1, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains a melody with a half note, a quarter note, and a dotted quarter note, followed by a slur over a quarter note and eighth notes. The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Musical notation for Etude 2, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff starts with a forte (*f*) dynamic and features a melody with slurs and accents. The second staff starts with a piano (*p*) dynamic, has a long horizontal line underneath, and ends with a forte (*f*) dynamic.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Musical notation for Etude 3, consisting of two staves of music in 4/4 time with a key signature of two flats. Both staves feature a fast, rhythmic melody with slurs and accents. The first staff starts with a forte (*f*) dynamic, and the second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

# Audition Etudes

## Oboe

Etude 1- required for 6th & 7th grade

♩ = 100

Two staves of musical notation for Etude 1. The first staff contains the first four measures, featuring a melodic line with a slur over the third and fourth measures. The second staff contains the remaining four measures, ending with a double bar line. The key signature has two flats and the time signature is 4/4.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Two staves of musical notation for Etude 2. The first staff begins with a dynamic marking of *f* and ends with a hairpin indicating a crescendo. The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*, with a long horizontal line underneath indicating a dynamic shift. The key signature has two flats and the time signature is 4/4.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Two staves of musical notation for Etude 3. The first staff begins with a dynamic marking of *f* and features a complex melodic line with many slurs. The second staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f* later in the piece. The key signature has two flats and the time signature is 4/4.

Alto Saxophone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Musical notation for Etude 1, consisting of two staves in G major and 4/4 time. The first staff contains four measures of music: a half note G, quarter notes A and B, a half note C with a slur, and a quarter note D. The second staff contains four measures of music: eighth notes E and F, quarter notes G and A, quarter notes B and C, quarter notes D and E, quarter notes F and G, quarter notes A and B, quarter notes C and D, and a final quarter note E.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Musical notation for Etude 2, consisting of two staves in G major. The first staff starts with a forte (*f*) dynamic and ends with a decrescendo hairpin. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and quarter notes with various accidentals.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Musical notation for Etude 3, consisting of two staves in G major. The first staff starts with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features sixteenth and eighth notes with various accidentals.

Tenor Saxophone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Trumpet in Bb /horn/  
Clarinet

# Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Etude 1 musical notation: Two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes, including a half note with a slur. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Etude 2 musical notation: Two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and features a melodic line with various intervals and accidentals. The second staff begins with a dynamic marking of *p* and features a melodic line with a dynamic marking of *f* at the end. A long horizontal line spans the width of the second staff.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Etude 3 musical notation: Two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and quarter notes, including accents. The second staff begins with a dynamic marking of *p* and features a melodic line with eighth and quarter notes, including accents and a dynamic marking of *f* at the end.

Trombone / Euphonium /  
Bassoon

## Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Etude 1 musical notation, two staves in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of music, starting with a half note B-flat, followed by quarter notes G-flat, F, and E-flat, then a half note D-flat. The second staff contains four measures, starting with a half note C, followed by quarter notes B-flat, A-flat, and G, then a half note F, and ending with a quarter rest.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Etude 2 musical notation, two staves in bass clef, 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and contains four measures of music. The second staff starts with a dynamic marking of *p* and contains four measures of music, ending with a dynamic marking of *f*. The piece concludes with a double bar line.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Etude 3 musical notation, two staves in bass clef, 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and contains four measures of music. The second staff starts with a dynamic marking of *p* and contains four measures of music, ending with a dynamic marking of *f*. The piece concludes with a double bar line.

Tuba

# Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 100

Etude 1 musical notation: Two staves in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff contains a sequence of eighth and quarter notes, ending with a half note. The second staff continues the melody with eighth and quarter notes, ending with a quarter rest.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Etude 2 musical notation: Two staves in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff begins with a dynamic marking of *f* and features a crescendo hairpin. The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Etude 3 musical notation: Two staves in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes accents. The second staff begins with a dynamic marking of *p* and includes accents.



# Audition Etudes - Mallet

Etude 1- required for 6th & 7th grade

♩ = 100

Musical notation for Etude 1, measures 1-4. The piece is in 4/4 time, key of B-flat major, and starts with a tempo of 100 beats per minute. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

Musical notation for Etude 2, measures 1-4. The piece is in 4/4 time, key of B-flat major, and starts with a tempo of 95 beats per minute. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and quarter notes, with dynamic markings of *f* and *p*.

Etude 3- required for those interested in making Wind Symphony

♩ = 120

Musical notation for Etude 3, measures 1-4. The piece is in 4/4 time, key of B-flat major, and starts with a tempo of 120 beats per minute. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and quarter notes, with dynamic markings of *f* and *p*.

# Auditions Etudes - Snare

Etude 1 - Required for 6th and 7th grade

♩ = 100

*mf* *p*

*mp* *p*

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 95

*f* *mf* *mp*

*p* *f*

$\frac{3}{4}$

Etude 3- required for those interested in making Wind Symphony

♩ = 200

*f* *mp*

*f* *p*