

Alto Sax

All Night

Big Boi

♩ = 132

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes, with some rests.

13

Musical staff 2: Continuation of the melody. A dynamic marking of *f* is present below the staff.

21

Musical staff 3: Continuation of the melody. A dynamic marking of *mf* is present below the staff.

29

Musical staff 4: Continuation of the melody. A dynamic marking of *f* is present below the staff.

37

Musical staff 5: Continuation of the melody. A dynamic marking of *mf* is present below the staff, and a final dynamic marking of *f* is present at the end of the staff.

E♭ ALTO SAXOPHONE/
HORN in E♭

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock
Sax. only stagger breathing as needed

f *mf* *f* *mf* *ff*

10 +Hn.
22 §
28
36
46 Coda
To Coda ◊
D.S. § al Coda

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Alto Saxophone

Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7

8 **A** 9 10 11 12

13 14 15 16 17 **B** 18 19 20

21 22 23 24 25 **C** 26 27 28 To Coda

D 29 30 33 Clap 34 35 36 **E** 37 Play 38 39 **D.S. al Coda** 40

41 Φ 42 43 44 45

CRUNCH TIME!

E♭ Alto Saxophone
058-2664-00

Driving Rock

Jim Swearingen

3 \wedge 3 7 4 \wedge \wedge
 f ff f

15 \wedge \wedge \wedge

23 \wedge 3 27 3 \wedge \wedge
 f

35 \wedge

43 \wedge \wedge \wedge
 ff

4117

Feel It Still

Portugal. The Man

$\text{♩} = 154$

8 9 2 17

mf *f*

22 25 33 2

mf

34 41 2

ff

47 49

56

E♭ ALTO SAXOPHONE -

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams

Arranged by Michael Story

Medium Latin

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Latin'. The first measure is marked with a first ending bracket and a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final note marked with an accent (>) and a fermata.

1 *mf* 2 3 4 2

5 6 7 8 2 9 10 2 11

13 12 14 15 16 2 17

21 18 19 20 21 22 23 24 2

25 26 2 27 28 2 29 >

THE HEY SONG

Swing! (♩ = ♩³) ♩ = 144

The musical score consists of six staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Swing!' with a note value of ♩ = ♩³ and a metronome marking of ♩ = 144. The score includes several dynamic markings: *f* (forte) and *ff* (fortissimo). The lyrics 'Hey!' are written above the notes on several staves. Measure numbers 4, 14, 22, 30, and 38 are indicated in boxes. A six-measure rest is shown on the third staff. The piece concludes with a double bar line and a *ff* marking.

Alto Saxophone

KernKraft 400

4

8

©

E♭ ALTO SAXOPHONE/HORN in E♭

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

The musical score is written for E♭ Alto Saxophone/Horn in E♭. It begins with the tempo marking "Bright" and a dynamic marking of "2". The score is in 4/4 time and consists of 49 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 29, 37, and 43 are indicated by boxed numbers above the staff. A first ending bracket spans measures 43 to 45, and a second ending bracket spans measures 45 to 49. The score concludes with a double bar line and a fermata over the final note.

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MBM03037

Alto Sax

Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 112 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, ff, fp), accents, and slurs. Measure numbers 8, 9, 17, 23, and 31 are indicated in boxes. The piece concludes with a double bar line.

Still Fly

8

17

24

33

1.

2.

Alto Sax

WESTWOOD BAND CHEERS

Go Big Blue!

Musical notation for the first two staves of 'Go Big Blue!'. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern. Both staves end with a double bar line and repeat dots.

Go Big Blue!

Go Big Blue!

Eat 'em Up!

Musical notation for the first two staves of 'Eat 'em Up!'. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a simple sequence of eighth notes. The accompaniment features a steady eighth-note pattern. Both staves end with a double bar line and repeat dots.

Eat 'em Up! Eat 'em Up! Blue and White!

Tomahawk Chop

Musical notation for the first staff of 'Tomahawk Chop'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The staff ends with a double bar line and repeat dots.

Hey! Baby!

Words and Music by
Margaret Cobb and Bruce Channell
Arranged by Michael Story

ALTO SAXOPHONE

Moderate rock

The musical score is written for Alto Saxophone in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo/style indication of "Moderate rock". The score consists of eight staves of music. The first staff contains measures 1 through 5, with a first ending bracket over measures 4 and 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 16, with a first ending bracket over measures 15 and 16. The fourth staff contains measures 17 through 20, with a first ending bracket over measures 19 and 20. The fifth staff contains measures 21 through 25, with a dynamic marking of *mf* and a second ending bracket over measures 24 and 25. The sixth staff contains measures 26 through 31, with a dynamic marking of *f* and a first ending bracket over measures 30 and 31. The seventh staff contains measures 32 through 36, with a first ending bracket over measures 35 and 36. The eighth staff contains measures 37 through 40, with a second ending bracket over measures 39 and 40. The score concludes with a final double bar line.

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