

Apache

Moderate Rock ♩ = 116
Clap

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 33 34

35 36 37 38 39 40

41 42 43 44 45

Clap

Play

A

B

C

To Coda

D

3

Clap

E

Play

D.S. al Coda

Alto Sax

Crunch Time

Jim Swearingen

Driving Rock ♩ = 144

mf *f* *ff*

3 7 4 3 3

15 23 27 35 43

14 16 17 18 19 20 21 22 23 24 27 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47

Alto Sax

Feel It Still

Portugal. The Man
arr. Mr. H

$\text{♩} = 154$

8 9 2 10 11 13 14 15 16

mf

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 33 34

mf

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

ff

51 52 53 54 55 56 57

Alto Sax

Havana

Camila Cabello

Medium Latin ♩ = 104

arr: Michael Story

1 *mf* 2 3 4 *mp* 5 6 7 8

9 10 11 12 *mf* 13 14 15 16

17 18 19 20 *f* 21 22 23 24

25 26 27 28 29

Alto Sax

Hey Baby!

Bruce Channel

Moderate Rock $\text{♩} = 132$

1 *f* 2 3 4 *mf* 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 *f* *mp*

26 27 28 29 30 31 32 33 *ff* *mf*

34 35 36 37 38 39 40 1. 2.

Alto Sax

High Hopes

♩ = 156

Panic! At The Disco

arr. Mr. H

4

5 *mf* 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 8 41 42

43 44 45 46 47 48 49 *f* 3 52 *mf*

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 *f*

70 71 72 73 74 75 76 77 *ff* 78

Kernkraft 400

$\text{♩} = 140$

8 9 *f* 10 11

12 13 14 15

16 17 18 19

20 21 22 23

Old Town Road

♩ = 136

9 *mf*

17 *f*

24 25

32 33 *f* 41

42 49 *f*

51

Alto Sax

Smoke on the Water

Rock ♩ = 104

Arr. Paul Murtha

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 104 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte) at measures 9, 27, and 38, and *ff* (fortissimo) at measures 17 and 38. There are also accents (^) over notes in measures 10, 11, 14, 15, 18, 19, 22, 28, 29, 30, 32, 33, 34, 36, 37, and 38. Rehearsal marks are placed in boxes at measures 8, 9, 17, 23, 31, and 38. A fermata is present over measure 23, which is followed by a 4-measure rest. The score ends with a double bar line at measure 38.

Still Fly

1 2 3 4 5 6

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35

Alto Sax

The Hey Song

Swing! (♩ = ♩♩) ♩ = 136

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket from measure 5 to 9. The second staff contains measures 12-19, with 'Hey!' lyrics above measures 14, 16, 18, and 19. A *ff* dynamic marking is present below measure 13. The third staff contains measures 20-31, with 'Hey!' lyrics above measures 20, 22, 30, and 31. A 6-measure rest is shown between measures 23 and 29. A *ff* dynamic marking is present below measure 30. The fourth staff contains measures 32-37, with 'Hey!' lyrics above measures 32, 34, and 36. A *f* dynamic marking is present below measure 38. The fifth staff contains measures 39-47, with a *ff* dynamic marking at the end. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Alto Sax

Westwood Band Cheers

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The lyrics 'Go Big Blue!' are written below the second staff at the end of the section.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the second staff.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The staff contains measures 27 through 30.

Alto Sax

Westwood School Song

♩ = 96

5

6

7

8

9

10

11

12

13

14

15

16

17

f *mf* *f*

West - wood! War - riors!