

Flute

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Two staves of musical notation for Etude 1. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Two staves of musical notation for Etude 2. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a dynamic marking of *f* (forte). The melody features slurs and accents. The second staff continues the piece, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *f* and a 2/4 time signature.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Two staves of musical notation for Etude 3. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a dynamic marking of *mp* (mezzo-piano). The melody is more complex, featuring sixteenth and thirty-second notes. The second staff continues the piece and ends with a dynamic marking of *f* (forte).

Oboe

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Etude 1 consists of two staves of music in 4/4 time with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is composed of eighth and quarter notes.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Etude 2 consists of two staves of music in 2/4 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a 2/4 time signature change.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Etude 3 consists of two staves of music in 2/4 time with a key signature of two flats. The first staff begins with a mezzo-piano (*mp*) dynamic and features a complex melodic line with many slurs and accents. The second staff begins with a forte (*f*) dynamic and continues the melodic development, ending with a double bar line.

Clarinet in B \flat

Audition Etudes

Etude 1- required for 6th & 7th grade

$\text{♩} = 120$

Two staves of musical notation for Etude 1. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The music is in 4/4 time and consists of eighth and quarter notes.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

$\text{♩} = 104$

Two staves of musical notation for Etude 2. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The music is in 2/4 time. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is present in the first staff, and a decrescendo hairpin is in the second staff. The piece ends with a double bar line and a 2/4 time signature.

Etude 3- required for those interested in making Wind Symphony

$\text{♩} = 98$

Two staves of musical notation for Etude 3. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece ends with a double bar line.

Bass Clarinet in B \flat

Audition Etudes

Etude 1- required for 6th & 7th grade

$\text{♩} = 120$

Etude 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). The melody is composed of eighth and quarter notes, starting on G \flat and moving through various intervals. The second staff continues the melody, ending with a double bar line and repeat dots.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

$\text{♩} = 104$

Etude 2 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F \sharp). The melody starts with a forte (*f*) dynamic and features a series of eighth and quarter notes with slurs. The second staff continues the melody, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piece concludes with a key signature change to one sharp (F \sharp) and a 2/4 time signature.

Etude 3- required for those interested in making Wind Symphony

$\text{♩} = 98$

Etude 3 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F \sharp). The melody starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes with slurs. The second staff continues the melody, starting with a forte (*f*) dynamic and ending with a double bar line and repeat dots.

Bassoon

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Etude 1 consists of two staves of music in bass clef, 4/4 time, and the key of B-flat major. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is simple and rhythmic, primarily using quarter and eighth notes.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Etude 2 consists of two staves of music in bass clef, 4/4 time, and the key of B-flat major. The first staff begins with a dynamic marking of *f* (forte) and features a melodic line with slurs and a crescendo hairpin. The second staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte) and a change in time signature to 2/4. The melody is more complex, involving slurs and dynamic changes.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Etude 3 consists of two staves of music in bass clef, 2/4 time, and the key of B-flat major. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a complex, rhythmic melody with many slurs and accents. The second staff begins with a dynamic marking of *f* (forte) and continues the complex melody. The piece concludes with a double bar line.

Alto Saxophone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Musical notation for Etude 1, 4/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Musical notation for Etude 2, 2/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a dynamic marking of *f* (forte) and includes slurs and a crescendo hairpin. The second staff continues the melody, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *f* (forte) and a 2/4 time signature.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Musical notation for Etude 3, 2/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a dynamic marking of *mp* (mezzo-piano) and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody, starting with a dynamic marking of *f* (forte) and ending with a double bar line.

Tenor Saxophone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Musical notation for Etude 1, consisting of two staves in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The piece concludes with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Musical notation for Etude 2, consisting of two staves in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The piece concludes with a double bar line. Dynamics include *f* and *p*.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Musical notation for Etude 3, consisting of two staves in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The piece concludes with a double bar line. Dynamics include *mp* and *f*.

Baritone Saxophone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Musical notation for Etude 1, 4/4 time signature, key of D major. The piece consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is simple and rhythmic, featuring eighth and quarter notes.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Musical notation for Etude 2, 4/4 time signature, key of D major. The piece consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is more complex, featuring slurs and dynamic markings such as *f* and *p*. The second staff ends with a 2/4 time signature change.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Musical notation for Etude 3, 2/4 time signature, key of D major. The piece consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is more complex, featuring slurs and dynamic markings such as *mp* and *f*.

Trumpet in B \flat /Horn in F

Audition Etudes

Etude 1- required for 6th & 7th grade

$\text{♩} = 120$

Etude 1 is written in 4/4 time with a tempo of 120 beats per minute. The first staff contains the first eight measures, and the second staff contains the final two measures. The melody consists of eighth and quarter notes, ending with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

$\text{♩} = 104$

Etude 2 is written in 2/4 time with a tempo of 104 beats per minute. The first staff starts with a forte (*f*) dynamic and contains the first six measures. The second staff contains the final two measures, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piece concludes with a 2/4 time signature change and a double bar line.

Etude 3- required for those interested in making Wind Symphony

$\text{♩} = 98$

Etude 3 is written in 2/4 time with a tempo of 98 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and contains the first six measures. The second staff starts with a forte (*f*) dynamic and contains the final two measures. The piece concludes with a double bar line.

Trombone

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Etude 1 musical notation: Two staves in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the last four measures. The piece concludes with a double bar line.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Etude 2 musical notation: Two staves in bass clef, 4/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic and features a slur over the first four measures. The second staff starts with a piano (*p*) dynamic and features a slur over the last four measures, ending with a double bar line.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Etude 3 musical notation: Two staves in bass clef, 2/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and features a slur over the last four measures. The second staff starts with a forte (*f*) dynamic and features a slur over the last four measures, ending with a double bar line.

Tuba

Audition Etudes

Etude 1- required for 6th & 7th grade

♩ = 120

Etude 1 consists of two staves of music in 4/4 time with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes.

Etude 2- required for 7th grade & those interested in making Symphonic Band or Wind Symphony

♩ = 104

Etude 2 consists of two staves of music in 4/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains four measures. The second staff begins with a dynamic marking of *p* and contains four measures, ending with a double bar line and a 2/4 time signature change. The music includes slurs, ties, and dynamic hairpins.

Etude 3- required for those interested in making Wind Symphony

♩ = 98

Etude 3 consists of two staves of music in 2/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *mp* and contains eight measures. The second staff begins with a dynamic marking of *f* and contains eight measures, ending with a double bar line. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.