

# Apache

Moderate Rock ♩ = 116

Clap

Play

2

A

9v v v 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

To Coda D

3 Clap

25 26 27 28 29 30 31 32 33 34

E Play

2 D.S. al Coda

35 36 37 38 39

41 42 43 44 45

# Crunch Time

Driving Rock ♩ = 144

3 7 15 23 2 27 28 29 30 31 32 33 35 36 37 38 39 40 41 43 44 45 46 47

*mf* *f* *ff*

Baritone Sax

# Feel It Still

Portugal. The Man

arr. Mr. H

$\text{♩} = 154$

*mf*

9

17 8 25 7 33 2

*f*

41 2

*ff*

49

56 57

Baritone Sax

# Havana

Camila Cabello

Medium Latin ♩ = 104

arr. Michael Story

1 *mf* 2 3 4 *mp* 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 *mf* 22 23 24

25 26 27 28 29

# Hey Baby!

Moderate Rock ♩ = 132

5

13

21

29

33

35

37

1. 2.

*f* *mf* *mp* *f* *mf* *f* *mf* *f* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1. 2.

Baritone Sax  
♩ = 156

# High Hopes

9

Panic! At The Disco  
arr. Mr. H

4

5 *mf*

6 7 8 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 *p* 26 27

28 29 30 31 32 *f* 33 *mf* 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 4 *f* 53 54 55 56 57 58

59 60 *f* 61 *p* 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78

♩ = 140

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23

# Old Town Road

1 *mf* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 *mf* 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 *f* 34 35

36 37 38 39 40 41 *mf* 42

43 44 45 46 47 48 49 *f*

50 51 52 53 54 55 56



Baritone Sax

# Smoke on the Water

Arr. Paul Murtha

Rock  $\text{♩} = 104$

*f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*ff*

*f*

*fp*

# Still Fly

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21.

22. 23. 24. 25. 26. 27. 28.

29. 30. 31. 32. 33. 34. 35.

Baritone Sax

# The Hey Song

Swing! (♩ = ♩♩) ♩ = 136

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked 'Swing!' with a note value of ♩ = 136. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings (1-5). Measure numbers 1 through 47 are indicated below the notes. The piece concludes with a double bar line and repeat dots.

Baritone Sax

# Westwood Band Cheers

## Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features a repeating rhythmic pattern of quarter notes and eighth notes. The lyrics 'Go Big Blue!' are written below the second staff at the end of the section.

## Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 17 through 23, and the second staff contains measures 24 through 26. The melody is characterized by a series of quarter notes and eighth notes. The lyrics 'Eat 'em Up! Eat 'em Up!' are written below the first staff at the end of the section, and 'Blue and White!' are written below the second staff.

## Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of one staff of music in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The lyrics 'Tomahawk Chop' are written below the staff.

Baritone Sax

# Westwood School Song

$\text{♩} = 96$

*f* 2 3 4 *mf* 6

7 8 9 10 11 12

13  
West - wood!

14  
War - riors!

*f* 15 16 17