

Bass Drums

# Apache

Jerry Lordan

Moderate Rock ♩ = 116

stick clicks

rim

1 2 3 4> 5>

R L R L R L R L

6> 7 8 9> 10> 11

R L R L L L L R R L R R L R L L R L L

**A** ♪

12 13 14 15 16

R L L R L L R R L R R L R L L R L L R L L

17 18 19 20 21 22

R R L R R L R L L R L L R L L R R L R R L

**B**

23 24 25 26 27 28

R L L R L L R L R R L R L R L R R L R L R L

**C** To Coda

29 30 31 32 33 34

L L L L R L L R L L R L L R L L

**D**

35 36 37 38 39 40

R L L R L L R L R L R L R L L L L

**E** D.S. al Coda

41 42 43 44 45

R R L R L R L R R L R L R L L R L R L



Bass Drums

# Feel It Still

Portugal. The Man  
arr. Mr. H

♩ = 154

rim

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54

55 56 57

*mf*

*f p* *mf*

*f* *mf*

*f p* *f*

Bass Drums

# Havana

Camila Cabello

Medium Latin ♩ = 104

5 arr. Michael Story

1 rim 2 3 4

6 7 8 9 10

11 12 13 R L R R 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

Bass Drums

# Hey Baby!

Bruce Channel

Moderate Rock ♩ = 132

5

mf

2

3

4>

mp

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20>

21

22

23

24

25

26

27>

mf

28

mp

30

31

32

33

34

35

36>

1.

2.

37

mf

38

39

40

>

Detailed description: This is a musical score for bass drums in 4/4 time, marked 'Moderate Rock' with a tempo of 132 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes measures 1 through 6. A circled number '5' is placed above measure 5. The second staff continues with measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff starts with measure 19, includes a repeat sign at measure 21, and ends with measure 24. The fifth staff begins at measure 25, features a crescendo leading to a *mf* dynamic at measure 27, and includes a circled number '29' above measure 29. The sixth staff contains measures 30 through 36, with a first ending bracket over measures 35-36. The seventh staff starts with a second ending bracket over measures 37-40, beginning with a *mf* dynamic. The notation includes various rhythmic values (quarter notes, eighth notes, rests), accents (>), and dynamic markings.

Bass Drums

# High Hopes

Panic! At The Disco

arr. Mr. H

♩ = 156

4

5 *mf*

6 7 8

9

10 11 12 13 14

15

17

18 19 20

21

22 23 24 25 6

31 *p*

32

33

34 35 36 37

38 *f*

39 41 42 43

44

45 46 47 48 *f*

49

50

51 >>> 52 *p* 53 6 59 *p* 60 *f*

61 stick clicks

62 63 64 65 66

67

69

70 71 72

73

74 75 76 77 > 78 >

Bass Drums

# Kernkraft 400

Zombie Nation

♩ = 140

This one is all about you, bass drum player.  
(so play strong)  
(and in time)

5 *f* 2 3 4

5 6 7 8

9 4 13 14 15

16 17 18 19

20 21 22 23 *p* *f*



Bass Drums

# Smoke on the Water

*Arr. Paul Murtha*

Rock ♩ = 104

7

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

*f*

The musical score is written on a single staff in 4/4 time. It begins with a 7-measure rest, followed by a quarter rest at measure 8. A dynamic marking of *f* (forte) is placed above measure 9. The score consists of 38 measures in total, with measure numbers 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated below the staff. Measures 9, 17, 23, and 31 are enclosed in boxes. The piece concludes with a double bar line at the end of measure 38.

Bass Drums

# Still Fly

Big Tymers

♩ = 160

*mf*

R L 2 L R R 3R R L 4 L R R 5R R L

6 L R R 7> > 8> > > 9

11 12 13 14 15> >

16> > > 17 18 R L 19 L R R 20

21 22 23> > 24> > > 25 26 L R R 27 28 29 30

1. 2. 31> > 32> > > 33> > 34> > > 35>



Bass Drums

# Westwood Band Cheers

## Go Big Blue!

Musical notation for 'Go Big Blue!' in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notation features quarter notes and eighth notes with stems, and includes dynamic markings such as accents (>) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

## Eat 'em Up!

Musical notation for 'Eat 'em Up!' in 4/4 time. The piece consists of two staves of music. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The notation includes quarter notes, eighth notes, and rests. Below the second staff, the lyrics are written: "Eat 'em Up! Eat 'em Up! Blue and White!". Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the notes.

## Tomahawk Chop

Musical notation for 'Tomahawk Chop' in 4/4 time. The piece consists of a single staff of music containing measures 27 through 30. The notation features a continuous eighth-note pattern with stems, and includes dynamic markings such as accents (>). Measure numbers 28, 29, and 30 are indicated below the notes.

