

# ALL-REGION 2020

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## BASSOON

Bassoon: *Melodious and Progressive Studies, Book I* Hawkins/Southern

Etude 1: Page 22, A minor

Play all Quarter = 60-74

Etude 2: Page 58, G minor

Play measures 9 – 29 Quarter = 98-120

# Bassoon

## Region 20 Major Scales and Chromatic Scale

Concert Bb



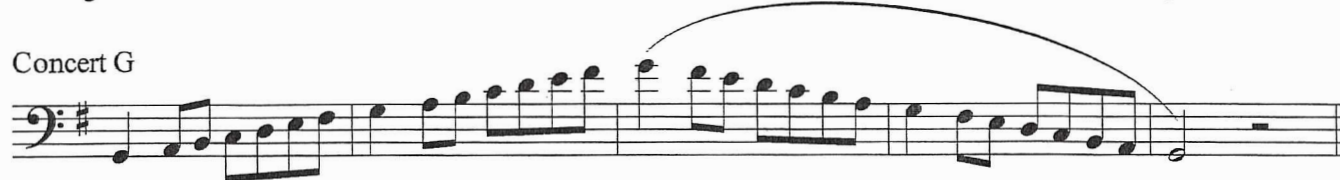
Concert F



Concert C



Concert G



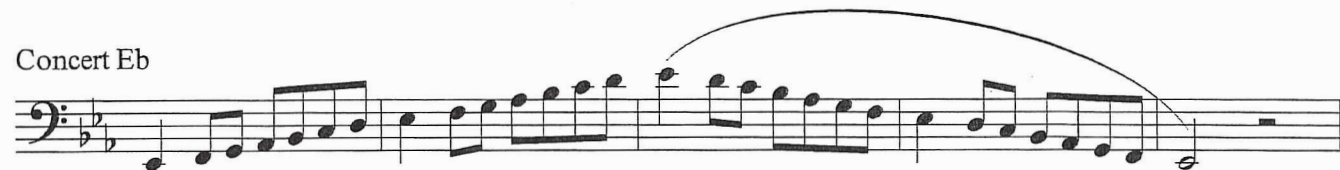
Concert Db



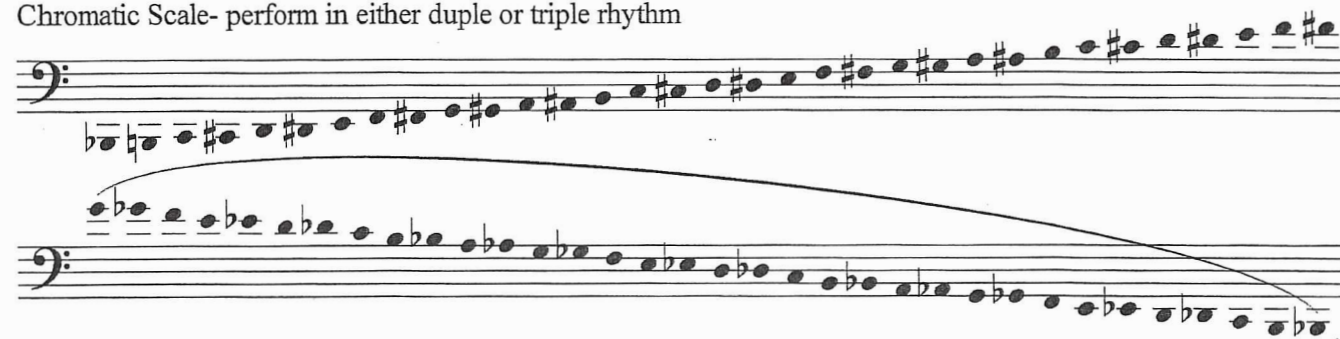
Concert Ab



Concert Eb



Chromatic Scale- perform in either duple or triple rhythm



# 2020 All Region Bassoon Etude #1

Adagio ♩ = 60-74

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music, numbered 1 through 28. The piece is marked 'Adagio' with a tempo of 60-74 beats per minute. The dynamics and articulation are as follows:

- Measures 1-6: *f* *espressivo* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6).
- Measures 7-12: *p* (measures 7-10), *mp* (measures 11-12).
- Measures 13-18: *mp* (measures 13-16), *p* (measures 17-18).
- Measures 19-23: *mp* (measures 19-20), *f* (measures 21-22), *f* (measures 23).
- Measures 24-28: *p* (measures 24-27), *poco rit. - - - pp* (measures 27-28).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one sharp (F#).

# 2020 All Region Bassoon Etude #2

Allegretto Mosso ♩ = 98-120

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music, numbered 9 through 28. The piece is marked 'Allegretto Mosso' with a tempo of 98-120 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first staff (measures 9-10) begins with a forte (*f*) dynamic. The second staff (measures 11-14) features a piano (*p*) dynamic. The third staff (measures 15-18) is marked mezzo-piano (*mp*). The fourth staff (measures 19-22) includes piano (*p*) and mezzo-piano (*mp*) dynamics. The fifth staff (measures 23-26) is marked piano (*p*). The sixth staff (measures 27-28) concludes with a piano (*p*) dynamic.

## **General Information about Region 20 MS All-Region Auditions for 2020**

- Omit all repeats
- If 1<sup>st</sup> and 2<sup>nd</sup> endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

### **TMEA Code of Ethics (some things to remember)**

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.