

Apache

1 2 3 4 5 6 7

Clap

Play

2

A %

9v v v 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C To Coda D 3 Clap

25 26 27 28 29 30 31 32 33

E Play 2.S. al Coda

34 35 36 37 38 39

40

41 42 43 44 45

Crunch Time

mf *f*

3 7 15 23 27 35 43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ff

Feel It Still

Portugal. The Man

arr. Mr. H

$\text{♩} = 154$

mf

8 **9**

16 **17**

24 **25**

32 **33** **2**

f

40 **41** **2**

ff

49

55 **A** **A** **A** **A**

Detailed description of the musical score: The score is written for Bassoon, Trombone, and Euphonium. It is in a 4/4 time signature with a tempo of 154 beats per minute. The key signature has two flats (B-flat major). The piece is arranged by Mr. H. The score is divided into seven systems. The first system (measures 1-7) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 8-15) continues with *mf*. The third system (measures 16-23) begins with a forte (*f*) dynamic. The fourth system (measures 24-31) continues with *f*. The fifth system (measures 32-39) features a fortissimo (*f*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The sixth system (measures 40-48) continues with *f* and includes another double bar line with a '2' above it. The seventh system (measures 49-57) features a fortissimo (*ff*) dynamic and includes accents (>) over measures 55, 56, and 57, with 'A' markings above measures 55 and 56.

Bassoon/Trombone/Euphonium
Medium Latin ♩ = 104

Havana

Camila Cabello
arr. Michael Story

1 *mf* 2 3 4 *mp* 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 *mf* 21 22 23

24 25 26 27 28 29

Hey Baby!

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music, numbered 1 through 40. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and a crescendo hairpin. Boxed numbers 5, 13, 21, and 29 indicate specific measures. A first and second ending bracket is present at the end of the piece, starting at measure 35 and ending at measure 40. The piece concludes with a double bar line and repeat dots.

High Hopes

Panic! At The Disco

arr. Mr. H

$\text{♩} = 156$

8 *mf* 9 2 3 4 5 6 7

16 17 10 11 12 13 14 15

24 25 26 27 28 29 30 31 32 33 *mf*

34 41 42 43 44 45 46 47 48 49 4

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

Kernkraft 400

4

5 *p* 6 7

8 9 4 13 14

f

15 17 16 18 19

20 21 22 23

> >

Detailed description of the musical score: The score is written for Bassoon, Trombone, and Euphonium in a bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 140. The piece is titled 'Kernkraft 400' and is from the 'Zombie Nation' collection. The score consists of four staves of music. The first staff begins with a measure containing a whole rest, followed by a four-measure phrase marked with a '4' above it. The second staff starts at measure 5 with a dynamic of *p* (piano), followed by a four-measure phrase marked with a '4' above it. The third staff begins at measure 9 with a dynamic of *f* (forte), followed by a four-measure phrase marked with a '4' above it. The fourth staff starts at measure 13 with a dynamic of *f*, followed by a four-measure phrase marked with a '4' above it. The piece concludes at measure 23 with a final cadence marked with two accents (> >) over the last two notes.

Old Town Road

Lil Nas X

mf

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

mf

f

mf

f

Smoke on the Water

Rock ♩ = 104

Arr. Paul Murtha

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes fingerings 1 through 5. The second staff continues with fingerings 6 through 10. The third staff includes fingerings 11 through 15. The fourth staff starts with a *ff* (fortissimo) dynamic and includes fingerings 16 through 20. The fifth staff includes fingerings 21 through 25. The sixth staff includes fingerings 26 through 30. The seventh staff includes fingerings 31 through 35. The eighth staff concludes with fingerings 36 through 38, ending with a *fp* (fortissimo piano) dynamic marking and a crescendo hairpin leading to a final *f* dynamic.

Still Fly

1 2 3 4 5 6

9 8 10 11 12 13 14

17 15 16 18 19 20 21

25 22 23 24 26 27 28

1. 2. 29 30 31 32 33 34 35

Bassoon/Trombone/Euphonium
Swing! (♩ = ♪ = ♫) ♩ = 136

The Hey Song

4

1 5 *f* 6 7 8 9 10 11

12 13 *ff* 14 Hey! 15 16 Hey! 17 18 Hey! 19

20 Hey! 21 22 23 29 *ff* 30 Hey! 31

32 Hey! 33 Hey! 34 Hey! 35 Hey! 36 Hey! 37 *f* 38 39

40 41 42 43 44 45 46 47 *ff*

Detailed description: This is a musical score for Bassoon, Trombone, and Euphonium. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Swing!' with a note value of ♩ = ♪ = ♫ and a metronome marking of ♩ = 136. The score consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The second staff features a dynamic marking of *f* and includes the word 'Hey!' above measures 14, 16, and 18. The third staff has a dynamic marking of *ff* and includes 'Hey!' above measures 20, 22, 29, and 30. The fourth staff includes 'Hey!' above measures 32, 33, 34, 35, and 36, and a dynamic marking of *f* above measure 38. The fifth staff concludes with a dynamic marking of *ff* and a final double bar line. Measure numbers 1 through 47 are indicated below the notes.

Bassoon
/Trombone/Euphonium
Go Big Blue!

Westwood Band Cheers

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff contains measures 9 through 16, and the second staff contains measures 10 through 16. The music features a rhythmic pattern of quarter and eighth notes with rests. The phrase 'Go Big Blue!' is written below the final measure of each staff.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff contains measures 17 through 23, and the second staff contains measures 24 through 26. The music features a rhythmic pattern of quarter and eighth notes with rests. The phrase 'Eat 'em Up! Eat 'em Up!' is written below the final measure of the second staff. The phrase 'Blue and White!' is written below the first measure of the second staff.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of one staff of music in bass clef, 4/4 time, with a key signature of one flat. The staff contains measures 27 through 30. The music features a rhythmic pattern of quarter and eighth notes with rests. The phrase 'Tomahawk Chop' is written below the first measure of the staff.

Bassoon/Trombone/Euphonium
♩ = 96

Westwood School Song

1 2 3 4 5 6

f *mf*

7 8 9 10 11 12

13 14 15 16 17

West - wood! War - riors! *f*