

Clarinet in B $\flat$  1

# All Night

Big Boi

$\text{♩} = 132$

5

13

*f*

21

29

*f*

37

*f*

# ANIMAL

Words and Music by TIM PAGNOTTA,  
TYLER GLENN, BRANDEN CAMPBELL,  
ELAINE DOTY and CHRISTOPHER ALLEN  
Arranged by DOUG ADAMS

Driving rock *stagger breathing as needed*

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Clarinet in Bb 1

# Apache

Jerry Lordan

Moderate Rock  $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7

8 **A** 9 10 11 12

13 14 15 16 17 **B** 18 19 20

21 22 23 24 25 **C** 26 27 28 To Coda

29 **D** 30 3 33 Clap 34 35 36 37 Play 38 39 40 **D.S. al Coda**

41  $\oplus$  42 43 44 45



# Feel It Still

Portugal. The Man

*J* = 154

7 9 2

*mf*

17 17 25

*f*

27 27 33

*mf*

38 38 41

*ff*

47 47 49

*f*

B♭ CLARINET  
**Havana**

Words and Music by  
Brian Lee, Louis Bell, Camila Cabello,  
Frank Dukes, Brittany Hazzard, Ali Tamposi,  
Andrew Watt, Jeffrey Williams and Pharrell Williams  
*Arranged by Michael Story*

Medium Latin

1 2 3 4 5

*mf*

6-12 13 14 15 16 2

17 18 19 20 2

21 22 23 24 25 26 2

*f*

27 28 29

Clarinet I

# The Hey Song

Swing! (♩ = ♪ = ♩) ♩ = 144

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Swing!' with a note value of 144. The first staff begins with a 4-measure rest, followed by a repeat sign and another 4-measure rest, then a 4-measure rest, and finally a melodic phrase starting at measure 14. The second staff continues the melodic phrase with 'Hey!' lyrics above notes 17, 20, and 23. The third staff starts at measure 22 with a 6-measure rest, followed by notes 25, 28, and 31, with 'Hey!' lyrics above notes 28 and 31. The fourth staff continues the melodic phrase with 'Hey!' lyrics above notes 34 and 37. The fifth staff concludes the piece with a melodic phrase ending at measure 40, marked with a final double bar line and a *ff* dynamic.

# KernKraft 400

Clarinet in B $\flat$

4

8



B♭ CLARINET |

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Musical score for B♭ Clarinet, marked "Bright" and "2". The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Measure numbers 1 through 49 are indicated throughout the score. There are several first and second endings marked with "1." and "2.". A double bar line with repeat dots appears at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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MBM03037

Clarinet in B $\flat$  1

# Smoke on the Water

Rock  $\text{♩} = 112$

Arr. Paul Murtha

The musical score is written for Clarinet in B $\flat$  1 and consists of five staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 112 beats per minute. The score includes several performance markings: **f** (forte) at the beginning of the first staff, **ff** (fortissimo) at the start of the second system, and **fp** (fortissimo piano) at the end of the fifth staff. There are also dynamic markings **f** at the end of the fifth staff. The score features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 8, 9, 17, 26, 31, and 32 are indicated in boxes. A first ending bracket spans measures 26-30, and a second ending bracket spans measures 31-32. The piece concludes with a double bar line at the end of the fifth staff.

Clarinet in B $\flat$   
♩ = 160

# Still Fly

Big Tymers

Musical score for Clarinet in B $\flat$ , titled "Still Fly" by Big Tymers. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff starts with a key signature change from B-flat to B-natural. The second staff begins at measure 11. The third staff begins at measure 21. The fourth staff begins at measure 30 and includes first and second endings.

Clarinet in B $\flat$  1 **WESTWOOD BAND CHEERS**

**Go Big Blue!**

Two staves of musical notation in 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody features a mix of quarter and eighth notes with some slurs. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Go Big Blue!

Go Big Blue!

**Eat 'em Up!**

Two staves of musical notation in 4/4 time. The first staff contains the melody, which is a rhythmic eighth-note pattern. The second staff contains the accompaniment, featuring a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Eat 'em Up! Eat 'em Up! Blue and White!

**Tomahawk Chop**

A single staff of musical notation in 4/4 time. The melody consists of a few notes, including a dotted quarter note and an eighth note, followed by a double bar line and repeat dots.

# Hey! Baby!

Words and Music by  
Margaret Cole and Bruce Chinnell  
Arranged by Richard Story

CLARINET

Moderate rock

The musical score is written for Clarinet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderate rock'. The first staff starts with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff continues the melody. The third staff has a measure rest for 13 measures. The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *mf* and a measure rest for 31 measures. The sixth staff continues the melody. The seventh staff has a measure rest for 29 measures. The eighth staff is the first ending, marked '1.', and the ninth staff is the second ending, marked '2.'. The score concludes with a double bar line.