

Apache

Moderate Rock $\text{♩} = 116$

Clap

Play

A

B

C

D

3

Clap

E

Play

D.S. al Coda

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 33 34 35

36 37 38 39 40

41 42 43 44 45

Crunch Time

Driving Rock $\text{♩} = 144$

3 7 15 23 27 35 43 47

mf *f* *mf* *mf* *ff*

Clarinet in B \flat 1

Feel It Still

Portugal. The Man

arr. Mr. H

$\text{♩} = 154$

The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a tempo of 154 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracketed with the number 9. The second staff features a dynamic of *f* and a first ending bracketed with 17. The third staff has a dynamic of *mf* and a first ending bracketed with 25. The fourth staff is marked *mf* and includes a first ending bracketed with 33. The fifth staff is marked *ff* and includes a first ending bracketed with 41. The sixth staff has a dynamic of *mf* and includes a first ending bracketed with 49. The seventh staff concludes the piece with notes marked with accents and first ending brackets numbered 55, 56, and 57.

Clarinet in B \flat

Havana

Camila Cabello

Medium Latin $\text{♩} = 104$

arr. Michael Story

1 2 3 4 5 6 7 13 14

f *mf* *f*

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

Hey Baby!

Moderate Rock $\text{♩} = 132$

1. f 2. f

Clarinet in B \flat 1

High Hopes

Panic! At The Disco

arr. Mr. H

$\text{♩} = 156$

4

9

11

5 *mf* 6 7 8 *f* 17

10

11 12 13 14 15 16 17 18

19

20 21 22 23 24 25 7 *f* 32

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

49 4 53 8 61 7 69

68 *ff* 70 71 72

73

74 75 76 77 78

Kernkraft 400

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f *mf*

Old Town Road

$\text{♩} = 136$

7 8 **mf** 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 **mp**

29 30 31 32 33 34 35 36 **f**

37 38 39 40 41 42 43 44 **mf**

45 46 47 48 49 50 51 52 **f**

53 54 55 56

Clarinet in B \flat 1

Smoke on the Water

Rock $\text{♩} = 104$

Arr. Paul Murtha

The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of six staves of music, with measure numbers 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 31, 32, 33, 34, 35, 36, 37, and 38. The piece begins with a dynamic of *f* (forte) at measure 9. A first ending bracket spans measures 8 and 9. A second ending bracket spans measures 23 and 24. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). The piece concludes with a double bar line at the end of measure 38.

Clarinet in B \flat

Still Fly

Big Tymers

$\text{♩} = 160$

1 8 9 10 11 12 13 14 15

16 17 25 26 27 28 29 30

1. 2. 31 32 33 34 35

Clarinet in B \flat 1

The Hey Song

Swing! (♩ = ♩♩) ♩ = 136

Musical score for Clarinet in B \flat 1, titled "The Hey Song". The score is in 4/4 time, key of D major, and tempo of 136. It consists of five staves of music. The first staff contains measures 1 through 16, with a repeat sign from measure 5 to 9. The second staff contains measures 17 through 23, with a 6-measure rest at the end. The third staff contains measures 29 through 35, with a 6-measure rest at the beginning. The fourth staff contains measures 36 through 42, with a 6-measure rest at the beginning. The fifth staff contains measures 43 through 47. The score includes dynamic markings such as *ff* and *f*, and accents. The word "Hey!" is written above several notes. Measure numbers 1, 5, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the notes.

Clarinet in B \flat 1

Westwood Band Cheers

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily eighth and quarter notes. The lyrics 'Go Big Blue!' are written below the second staff, aligned with measures 8 and 16.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The melody is primarily eighth and quarter notes. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the second staff, aligned with measures 23, 24, 25, and 26.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time, containing measures 27 through 30. The melody is primarily quarter and eighth notes. The lyrics are not explicitly written for this section.

Clarinet in B \flat 1
♩ = 96

Westwood School Song

f *mf*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

West - wood! War - riors!

f

