

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock *stagger breathing as needed*

1. 2.

22) % div.

28) div.

To Coda ⊕ unis.

36

37) *mf* D.S. % al Coda

⊕ Coda

52) *ff*

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Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7

8 **A** 9 10 11 12

13 14 15 16 17 **B** 18 19 20

21 22 23 24 25 **C** 26 27 28 To Coda

29 **D** 30 3 33 Clap 34 35 36 37 **E** 38 39 **D.S. al Coda** 40

41 42 43 44 45

Crunch Time

2nd Clarinet

Jim Swearingen

Clarinet in B \flat

The musical score is written for a 2nd Clarinet in B \flat and consists of six staves of music in 4/4 time. The piece begins with a dynamic marking of *ff* (fortissimo) and a first-measure rest of 3 measures. The first staff contains measures 1 through 10, with a second-measure rest of 2 measures at the beginning. The second staff contains measures 11 through 20, with a first-measure rest of 15 measures at the beginning. The third staff contains measures 21 through 30, with a first-measure rest of 23 measures at the beginning and a triplet of eighth notes in measure 29. The fourth staff contains measures 31 through 40, with a first-measure rest of 27 measures at the beginning and a dynamic marking of *f* (forte) in measure 31. The fifth staff contains measures 41 through 50, with a first-measure rest of 35 measures at the beginning. The sixth staff contains measures 51 through 60, with a first-measure rest of 43 measures at the beginning and a dynamic marking of *ff* at the end. The score concludes with a double bar line.

Feel It Still

Portugal. The Man

$\text{♩} = 154$

7 **9** 2 *mf*

17 **17** *f* **25** 2

27 **33** 2 *mf*

38 **41** *ff*

47 **49** 2

B \flat CLARINET
Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

1 2 3 4 5

6-12 13 14 15 16 2

17 18 19 20 2

21 22 23 24 25 26 2

27 28 29

mf

f

Clarinet 2

The Hey Song

Swing! (♩ = ♩̇) ♩ = 144

14

Hey!

ff

Hey!

Hey!

Hey!

22

30

Hey!

Hey!

ff

38

Hey!

Hey!

f

ff

KernKraft 400

Clarinet in B \flat

4

8

Shout It Out

Bright $J = 152-160$

Musical score for 'Shout It Out' in 4/4 time, marked 'Bright' with a tempo of $J = 152-160$. The score is written for a single melodic line on a grand staff. It begins with a dynamic marking of f and a first ending bracket labeled '2' above the first measure. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, and 6 indicated in boxes above the staff. The piece concludes with a first ending bracket labeled '1.' above the final measure, followed by a double bar line and a second ending bracket labeled '2.' above the next measure. The final measure is marked with a dynamic of ff .

Clarinet in B \flat 2

Smoke on the Water

Rock $\text{♩} = 112$

Arr. Paul Murtha

8 9

f

17

ff

23 8

31

f

fp *f*

Still Fly

11

21

30

1.

2.

Clarinet in B \flat 2 **WESTWOOD BAND CHEERS**

Go Big Blue!

Musical notation for the piece "Go Big Blue!". It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece concludes with a double bar line. The lyrics "Go Big Blue!" are written below the second staff.

Eat 'em Up!

Musical notation for the piece "Eat 'em Up!". It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece concludes with a double bar line. The lyrics "Eat 'em Up! Eat 'em Up! Blue and White!" are written below the second staff.

Tomahawk Chop

Musical notation for the piece "Tomahawk Chop". It consists of a single staff of music in 4/4 time, written on a treble clef. The piece concludes with a double bar line.

Hey! Baby!

Words and Music by
Maynard Keenan and Bruce Chivall
Arranged by Michael Story

CLARINET

Moderate rock

The musical score is written for a single clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate rock'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes a measure rest for 5 measures. The second staff continues the melody. The third staff has a measure rest for 11 measures. The fourth staff continues. The fifth staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a measure rest for 21 measures. The sixth staff continues and includes a dynamic marking of *f* (forte) and a measure rest for 29 measures. The seventh staff includes a first ending bracket. The eighth staff includes a second ending bracket. The score concludes with a double bar line.