

Flute

# All Night

Big Boi

$\text{♩} = 132$

5

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*. The staff shows a sequence of eighth notes and rests in a 4/4 time signature.

13

Musical staff 2: Flute part, measures 6-13. Dynamics: *f*. The staff continues the melodic line with eighth notes and rests.

21

Musical staff 3: Flute part, measures 14-21. Dynamics: *mf*. The staff continues the melodic line with eighth notes and rests.

29

Musical staff 4: Flute part, measures 22-29. Dynamics: *f*. The staff continues the melodic line with eighth notes and rests.

37

Musical staff 5: Flute part, measures 30-37. Dynamics: *mf* and *f*. The staff concludes the piece with a final note marked with an accent (>).

# ANIMAL

Words and Music by TIM PAGNOTTA,  
TYLER GLENN, BRANDEN CAMPBELL,  
ELAINE DOTY and CHRISTOPHER ALLEN  
Arranged by DOUG ADAMS

**Driving rock stagger breathing as needed**

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# Apache

Jerry Lordan

Moderate Rock  $\text{♩} = 116$

Clap 2 3 4 Play 5 6 7

8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 To Coda

29 30 33 Clap 34 35 36 37 Play 38 39 40 D.S. al Coda

41 42 43 44 45

# CRUNCH TIME!

Flute  
Bells  
058-2564-00

Jim Swearingen

*Driving Rock*

*f* *ff* *f* *f* *f* *ff*

3 7 15 23 27 35 43

*ff*

4117

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# Feel It Still

Portugal. The Man

$J = 154$

7 9 2

*mf*

17 25

*f*

26 33

*mf*

36 41

*ff*

45 2 49

54

FLUTE -  
**Havana**

Words and Music by  
Brian Lee, Louis Bell, Camila Cabello,  
Frank Dukes, Brittany Hazzard, Ali Tamposi,  
Andrew Watt, Jeffrey Williams and Pharrell Williams  
*Arranged by Michael Story*

Medium Latin

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in a 'Medium Latin' style. The score is divided into five systems of staves. The first system (measures 1-12) consists of a whole rest for the first four measures, followed by a whole note in measure 5, and another whole rest for measures 6-12. The second system (measures 13-16) begins with a dynamic marking of *mf* and contains eighth-note patterns in measures 13-14, a whole rest in measure 15, and a double bar line with a repeat sign in measure 16. The third system (measures 17-20) features eighth-note patterns in measures 17-18, a whole rest in measure 19, and eighth-note patterns in measure 20, ending with a dynamic marking of *f*. The fourth system (measures 21-26) starts with a dynamic marking of *mf* and contains eighth-note patterns in measures 21-22, a whole rest in measure 23, eighth-note patterns in measure 24, a whole rest in measure 25, and eighth-note patterns in measure 26. The fifth system (measures 27-29) contains eighth-note patterns in measures 27-28 and a whole rest in measure 29. Measure numbers 1-4, 5, 5-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the staves.

Flute

# The Hey Song

Swing! (♩ = ♩<sup>♯</sup>) ♩ = 144

The musical score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Swing!' with a quarter note equal to 144 beats per minute. The score includes several measures with dynamic markings: *ff* (fortissimo) and *f* (forte). There are also accents (>) and breath marks (^) throughout. The lyrics 'Hey!' are written above the notes in several places. Measure numbers 14, 22, 30, and 38 are enclosed in boxes. The score concludes with a double bar line and a final *ff* marking.

# KernKraft 400

Flute 1

4

8

The musical score is written for Flute 1 in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff begins at measure 4 and contains four measures of music. The second staff begins at measure 8 and contains four measures of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and accents are placed over certain notes. The key signature has two flats (B-flat and E-flat).



Flute Bright ♩ = 152

# Shout It Out

6

12

19

25

Flute

# Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

8 9 4

17 *f*

21 *ff* 23 8 31 4

36 *f*

*fp* — *f*

Flute

# Still Fly

Big Tymers

$\text{♩} = 160$

11

20

29

Flute

# WESTWOOD BAND CHEERS

## Go Big Blue!

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes. The lyrics "Go Big Blue!" are written below the second staff.

## Eat 'em Up!

Two staves of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes. The lyrics "Eat 'em Up! Eat 'em Up! Blue and White!" are written below the second staff.

## Tomahawk Chop

One staff of musical notation in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes.

# Hey! Baby!

Words and Music by  
Margaret Cobb and Bruce Channell  
Arranged by Michael Story

SLIDE

Moderate rock

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number '3'. The second staff continues the melody. The third staff includes a circled measure number '13'. The fourth staff continues the melody. The fifth staff includes a circled measure number '21' and a dynamic marking of *mf*. The sixth staff includes a circled measure number '29'. The seventh staff includes a first ending bracket labeled '1.'. The eighth staff includes a second ending bracket labeled '2.'. The score concludes with a double bar line.