

ALL-REGION 2020



HORN

Horn: *Melodious Studies for French Horn* Miersch/Fisher

Etude 1: Page 29, No. 31, Play all Eighth = 66-76

Etude 2: Page 22, No. 24, Play measures 1 to 33 Quarter = 96-108

French Horn

Region 20 Major Scales and Chromatic Scale

Concert Bb, Your F



Concert F, Your C



Concert C, Your G



Concert G, Your D



Concert Db, Your Ab



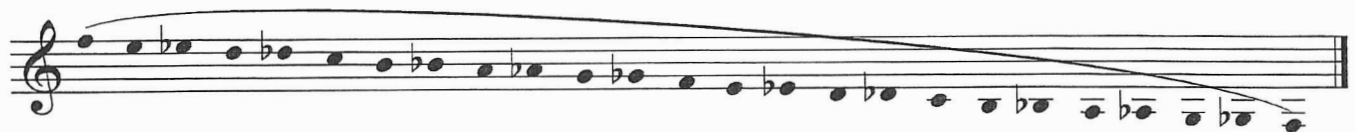
Concert Ab, Your Eb



Concert Eb, Your Bb



Chromatic Scale- perform in either duple or triple rhythm



2020 French Horn Etude #1

Miersch
Fischer

Adagio ♩ = 66-76

Horn in F

1 2 3

Hn.

4 5 6 7

Hn.

8 9 10 11

Hn.

12 13 14 15

Hn.

16 17 18 19

Hn.

20 21 22 23

Hn.

24

2020 French Horn Etude #2

Miersch
Fischer

Moderato ♩ = 96

Horn in F

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.