

Horn in F

All Night

Big Boi

$\text{♩} = 132$

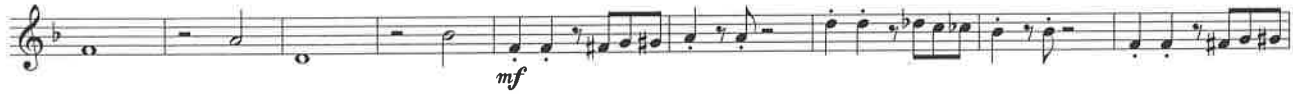
5



13



21



29



37



ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock 10

9

mf

11 12 13

14 15 16 17 18 19

22 %

f

21 23 24 25 26

28

27 29 30 31 32

To Coda ⊕ 36

34 35 37 *mf* 38 **2**

D.S. al Coda

40 41 42 43 44 45

⊕ Coda

46 47 48 49 50 51 *ff*

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Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$
Clap

3 4 5 Play 6 7 2

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22

23 24 25 **C** 26 27 28 To Coda

29 **D** 30 3 33 Clap 34 35 36 **E** Play 37 38 39 2

41 Φ 42 43 44 45

CRUNCH TIME!

F Horns
058-2564-00

Jim Swearingen

Driving Rock

3 \wedge 3 7 4 \wedge \wedge
f *ff* *f*

15 *div.* *a2* *div.*

23 \wedge 27 3 \wedge \wedge
f

35 *div.* \wedge *a2* *div.*

a2 *div.* 43 *a2* \wedge \wedge
ff

4117

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Horn in F

Feel It Still

Portugal. The Man

$\text{♩} = 154$

8 9 2 17

mf *f*

22 25 33

mf

34 41 2

ff

47 49 2

F HORN

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29

Mellophone

The Hey Song

Swing! (♩ = ♩³) ♩ = 144

The musical score is written on five staves in 4/4 time. The first staff begins with a 4-measure introduction. The second staff starts at measure 14 with a forte (*f*) dynamic and includes the lyrics "Hey!". The third staff starts at measure 22 with a fortissimo (*ff*) dynamic and includes the lyrics "Hey!". It features a 6-measure rest. The fourth staff starts at measure 30 with a fortissimo (*ff*) dynamic and includes the lyrics "Hey!". The fifth staff starts at measure 38 with a forte (*f*) dynamic and includes the lyrics "Hey!". The score concludes with a fortissimo (*ff*) dynamic.

KernKraft 400

Horn in F



HORN in F

from the 20th Century Fox Film "Drainline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

5

13

21

29

6

37

1. 2.

ff

Detailed description: The score is written for Horn in F and consists of ten staves of music. It begins with a tempo marking of 'Bright 2' and a dynamic of 'f'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'f' and 'ff'. The score includes rehearsal marks in boxes: 5, 13, 21, 29, 37, and 6. A first and second ending are indicated at the bottom of the score, with a double bar line and repeat signs. The piece concludes with a final dynamic of 'ff'.

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MBM03037

Horn in F

Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

The musical score is written for Horn in F and consists of six staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Rock ♩ = 112".

- Staff 1:** Starts with a measure rest of 8 measures, followed by a measure rest of 9 measures. The music begins with a dynamic marking of *f* (forte).
- Staff 2:** Continues the melodic line, ending with a dynamic marking of *ff* (fortissimo).
- Staff 3:** Features a series of eighth-note patterns with accents.
- Staff 4:** Starts with a measure rest of 4 measures, followed by a measure rest of 31 measures. The music begins with a dynamic marking of *f*.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Ends with a dynamic marking of *fp* (fortissimo piano) that transitions to *f* (forte).

Horn in F

Still Fly

Big Tymers

$\text{♩} = 160$

8

17

24

33 2.

Horn in F

WESTWOOD BAND CHEERS

Go Big Blue!

Two staves of musical notation for the piece 'Go Big Blue!'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics 'Go Big Blue!' are written below the second staff.

Eat 'em Up!

Two staves of musical notation for the piece 'Eat 'em Up!'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the second staff.

Tomahawk Chop

A single staff of musical notation for the piece 'Tomahawk Chop'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The melody features a mix of quarter and eighth notes.

Hey! Baby!

Words and Music by
Margaret Cobb and Bruce Channel
Arranged by Michael Story

F HORN

Moderate rock 5

The musical score is written for F Horn in 4/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderate rock'. The score consists of eight staves of music. The first staff contains measures 1 through 4, with a measure rest in measure 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a measure rest in measure 12. The fourth staff contains measures 13 through 16, with a measure rest in measure 16. The fifth staff contains measures 17 through 20, with a measure rest in measure 20. The sixth staff contains measures 21 through 24, with a measure rest in measure 24. The seventh staff contains measures 25 through 28, with a measure rest in measure 28. The eighth staff contains measures 29 through 32, with a measure rest in measure 32. There are two first endings: the first ending spans measures 29-32, and the second ending spans measures 33-36. The score concludes with a final double bar line.

30759

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