

ALL-REGION 2020



OBOE

Oboe: *Gekeler Method for Oboe, Book II* Gekeler/Belwin

Etude 1: G Major, Page 5, No. 6

Play measures 1 to 25: Dotted Quarter = 54-66

*Slurs should be added in measures 3-4 to match measures 7-8

Etude 2: Page 19, No. 26

Play measures 33 to the end Quarter = 116-144

Oboe

Region 20 Major Scales and Chromatic Scale

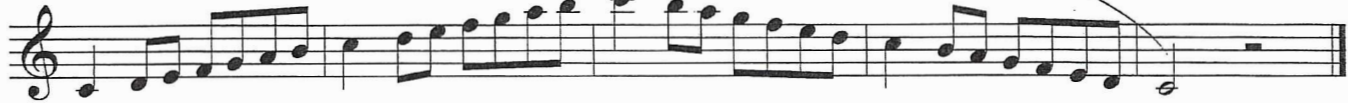
Concert Bb



Concert F



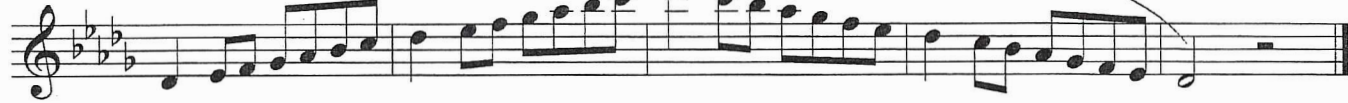
Concert C



Concert G



Concert Db



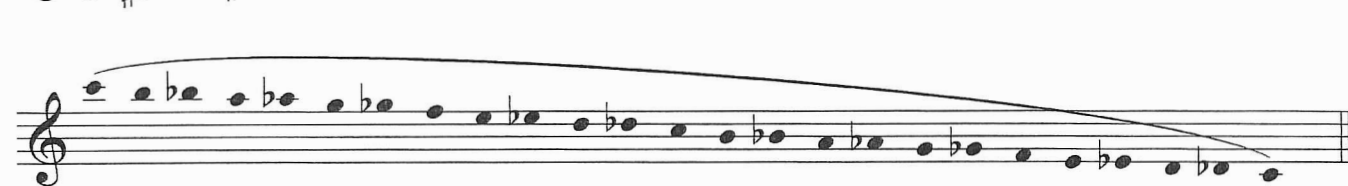
Concert Ab



Concert Eb



Chromatic Scale- perform in either duple or triple rhythm



All Region 2020 Oboe Etude #1

Andante pastorale ♩. = 54-66

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante pastorale' with a metronome marking of ♩. = 54-66. The score consists of five lines of music, each containing measures numbered 1 through 24. Measures 1-5, 6-10, 11-15, and 16-20 feature melodic lines with various articulations, including slurs, accents, and dynamic markings such as *sfz* (sforzando) and *p* (piano). Measures 21-24 continue the melodic development with slurs and a final *p* marking. The piece concludes with a double bar line at the end of measure 24.

All Region 2020 Oboe Etude #2

Allegro ♩ = 116-144

34 35 36 37 38 39 40

p

41 42 43 44 45

f

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64 65

f

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.