

Apache

Moderate Rock ♩ = 116

Clap

Play

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32 33

To Coda

D

3

Clap

E

Play

D.S. al Coda

34 35 36 37 38 39 40

F

41 42 43 44 45

Oboe

Crunch Time

Jim Swearingen

Driving Rock ♩ = 144

mf *f* *ff*

3 7 15 23 27 35 43

4 6 8 9 10 11 12 13 14 16 17 18 19 20 21 22 24 28 29 30 31 32 33 34 36 37 38 39 40 41 42 44 46 47

Oboe

Feel It Still

Portugal. The Man
arr. Mr. H

$\text{♩} = 154$

7 8 9 11 12 13 14

mf

15 16 17 18 19 20 21

f

22 23 25 26 27 28 29

30 31 33 34 35 36 37 38

mf

39 40 41 42 43 44 45

ff

46 47 49 50 51 52 53

54 55 56 57

Oboe

Havana

Camila Cabello

arr. Michael Story

Medium Latin $\text{♩} = 104$

4 8 13 5 13

1 14 15 16 17

mf

18 19 20 21 22 23 24

f

25 26 27 28 29

Oboe

Hey Baby!

Bruce Channel

Moderate Rock ♩ = 132

The musical score for Oboe is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is Moderate Rock, indicated by a quarter note equal to 132 beats per minute. The score is divided into five staves, with measure numbers 1 through 40 marked below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 in boxes above notes. A first and second ending are shown at the end of the piece, with the first ending leading to a repeat sign and the second ending leading to the final measure. A section of four sixteenth notes is marked with a '4' above it and *mf* below it.

Oboe

High Hopes

Panic! At The Disco
arr. Mr. H

$\text{♩} = 156$

4

5 *mf* 6 7 8 *f* 9

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 *p*

26 27 28 29 30 31 32 *f* 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 53 *p* 54

55 56 57 58 59 60 *f* 61 68 *ff* 69 70

71 72 73 74 75 76 77 78

Kernkraft 400

$\text{♩} = 140$

8 9 10 11

f

12 13 14 15

16 17 18 19

20 21 22 23

Oboe

Old Town Road

Lil Nas X

♩ = 136

7 9 17 25 33 41 49

8 10 11 12 13 15 16 26 27 28 30 31 32 34 35 36 38 39 40 42 43 44 46 47 48 50 51 52 54 55 56

mf *mp* *f* *mf* *f*

Oboe

Smoke on the Water

Arr. Paul Murtha

Rock ♩ = 104

8 9 4 13 *f* 14

15 16 17 *ff* 18

19 20 21 22

23 8 31 4 35 *f* 36

37 *fp* 38 *f*

Oboe

Still Fly

Big Tymers

$\text{♩} = 160$

1 8 9 10 11 12 13 14 15

16 17 25 26 27 28 29 30

1. 2. 31 32 33 34 35

Oboe

The Hey Song

Swing! (♩ = ♩♩) ♩ = 136

The musical score is written for Oboe in 4/4 time, with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff contains measures 1 through 16, with a first ending bracketed from measure 14 to 16. The second staff contains measures 17 through 23, with a second ending bracketed from measure 22 to 23. The third staff contains measures 29 through 35, with a first ending bracketed from measure 30 to 35. The fourth staff contains measures 36 through 42, with a first ending bracketed from measure 38 to 42. The fifth staff contains measures 43 through 47, with a first ending bracketed from measure 46 to 47. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte), and the word "Hey!" is written above several notes. The piece concludes with a double bar line and repeat dots.

Oboe

Westwood Band Cheers

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time with a key signature of one flat. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The lyrics 'Go Big Blue!' are written above the final measure of each staff.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time with a key signature of one flat. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the notes in the second staff.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time with a key signature of one flat, containing measures 27 through 30.

Oboe

Westwood School Song

♩ = 96

f *mf*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

West - wood! War - riors!

f