

ALL-REGION 2020



PERCUSSION

Snare: *Portraits in Rhythm* Cirone/Warner Bros.

Etude 1: Page 31, No. 29

Play measures 9 to the end Quarter = 72-84

*the last note in measure 28 should be an 8th note

Mallet: *Musical Studies for the Intermediate Mallet* Whaley/Meredith

Etude 2: Page 20, Sonatina

Play beginning to rest in measure 26 (no repeat) Quarter = 100-120

Timpani: *Musical Studies for the Intermediate Timpanist* Whaley/J.R.

Page 31, 12/8 Etude

Play measures 1 to 22 Quarter = 72-80

2020 Mallet Etude

Whaley
Meredith

Spiritoso ♩ = 100-120

The musical score consists of six staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked **Spiritoso** with a quarter note equal to 100-120 beats per minute. The score includes various dynamic markings (*f*, *p*, *cresc.*, *dolce*), articulation (accents, slurs), and mallet patterns (L, R, LR). The piece concludes with a final cadence on the sixth staff.

Staff 1: Measures 1-4. Dynamics: *f*. Mallet patterns: L R L R L, L R, R L R L R L R L R L, R L R L.

Staff 2: Measures 5-9. Dynamics: *p*. Mallet patterns: R, *cresc.*

Staff 3: Measures 10-13. Dynamics: *f*. Mallet patterns: L, R, R. Includes the marking *dolce*.

Staff 4: Measures 14-16. Mallet patterns: R L R L R L R, R, L.

Staff 5: Measures 17-20. Dynamics: *f*. Mallet patterns: L, R L R, R L R L R L R, R L R L, R L R, LR.

Staff 6: Measures 21-24. Dynamics: *p*, *cresc.*, *f*. Mallet patterns: L R L R L, R, LR L, R L, R L.

Staff 7: Measures 25-26. Dynamics: *p*, *cresc.*, *f*. Mallet patterns: R L, R L.

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.