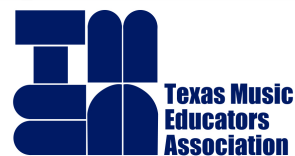


ALL-REGION 2020



SAXOPHONE

Saxophone: *53 Melodious Etudes, Major and Minor, Book I* Rossari/Southern

Etude 1: Page 6, No. 4

Play measures 17 to downbeat of 54 Quarter = 96-112

Etude 2: Page 3, No. 1

Play measures 1 to downbeat of 32 Dotted Quarter = 74-82

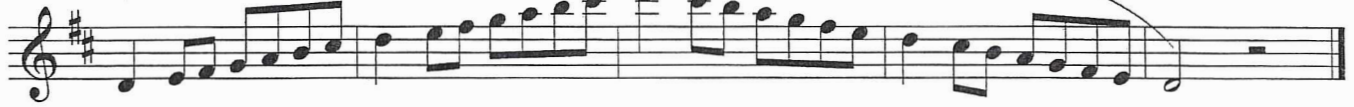
Alto and Baritone Saxophone

Region 20 Major Scales and Chromatic Scale

Concert Bb, Your G



Concert F, Your D



Concert C, Your A



Concert G, Your E



Concert Db, Your Bb



Concert Ab, Your F



Concert Eb, Your C



Chromatic Scale- perform in either duple or triple rhythm



2020 All Region Saxophone Etude #1

Andante moderato grandioso ♩ = 96-112

Musical score for Saxophone Etude #1, measures 18-54. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a final cadence in measure 54.

Measures 18-22: *sf*

Measures 23-28

Measures 29-34: *ff*

Measures 35-40

Measures 41-46

Measures 47-51: *ff*

Measures 52-54

2020 Saxophone Etude #2

Andantino con espressione ♩ = 74-82

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each containing measures 1 through 32. The piece begins with a piano (*p*) dynamic and a tempo of 74-82 beats per minute. The first staff (measures 1-4) features a melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 3. The second staff (measures 5-10) continues the melodic development with slurs and a piano (*p*) dynamic marking. The third staff (measures 11-15) includes a sharp sign in measure 11 and a slur over measures 11-12. The fourth staff (measures 16-19) features a forte (*sf*) dynamic in measure 18 and a *scherzoso* marking in measure 19. The fifth staff (measures 20-23) contains two forte (*sf*) markings in measures 21 and 22. The sixth staff (measures 24-27) shows a slur over measures 24-25 and a slur over measures 26-27. The seventh staff (measures 28-32) begins with a forte (*sf*) dynamic and includes triplet markings in measures 30 and 31. The piece concludes with a double bar line at the end of measure 32.

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.