

Snareline

# Apache

Jerry Jordan

Moderate Rock ♩ = 116

stick clicks

1 2 3 4 mf 5

6 7 8 rim shot 9 A 10

R L R R R L R L R L R

11 12 13 14

R L R L R L R L R L R

15 16 17 18

R L R L R L R L R L R

19 20 21 22

R L R L R L R L R L R

23 24 25 26 27

R L R L R L R L R L R

To Coda

28 29 30 31 32

R L R R R L R L R L R

33 34 35 36

R L R L R L R L R L R

37 38 39 40

R L R R R L R L R L R

D.S. al Coda

41 42 43 44 45

R L R R R L R L R L R

Snareline

# Crunch Time

Jim Swearingen

Driving Rock ♩ = 144

3

mf

2

p

f

4

6

7

mf

8

9

10

11

12

13

14

15

16

17

18

19

p

f

mf

20

21

22

23

f

24

25

26

27

mf

28

29

30

31

32

33

34

35

36

37

38

p

f

39

40

41

42

43

f

44

45

p

f

46

47

Snareline

# Feel It Still

Portugal. The Man  
arr. Mr. H

♩ = 154

rim

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57

*p* *mf*

*fp* *mf*

*f* *f* *mf*

*f* *fp*

Snareline

# Havana

Camila Cabello

Medium Latin ♩ = 104

5 arr. Michael Story

1 rim 2 3 4

6 7 8 9 10

11 12 *mf* 14 15

16 17 18 19 20 >

21 22 23 24 25

26 27 28 29 >

Snareline

# Hey Baby!

Bruce Channel

Moderate Rock ♩ = 132

5

mf 2 3 4> > mp

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20> > 22 23

29

24 25 26 mf 27 28 mp

1.

30 31 32 33 34 35

2.

36> > 37 mf 38 39 40 >

Detailed description: This is a musical score for a snare line in 4/4 time, marked 'Moderate Rock' with a tempo of 132 beats per minute. The score is written on a single staff with a snare drum icon. It consists of 40 measures. The first measure starts with a dynamic marking of *mf*. Measures 2, 3, and 4 contain eighth-note patterns with accents (>) on measures 4 and 5. Measure 5 is boxed with the number 5 and has a dynamic marking of *mp*. Measures 6-11 continue with eighth-note patterns. Measure 12 is boxed with the number 13. Measures 14-17 continue the pattern. Measure 18 is boxed with the number 21. Measures 19-20 have accents on measures 20 and 21. Measure 22 is boxed with the number 29. Measures 23-28 continue with eighth-note patterns, with a dynamic marking of *mf* at measure 27 and *mp* at measure 28. Measures 29-35 are the first ending, marked with a '1.' and a repeat sign. Measures 36-40 are the second ending, marked with a '2.' and a repeat sign, with a dynamic marking of *mf* at measure 37 and an accent (>) on measure 40.

Snareline

# High Hopes

Panic! At The Disco

arr. Mr. H

♩ = 156

rim

*mf*

2 3 4 5 6

7 9

8 10 11 12

13 17

14 15 16 *p* *mf* 18

19

20 21 22 23 24

25 6 33

31 *p* 32 *f* *mf* 34 35

36 41

37 38 39 40 *p* *mf* 41

42

43 44 45 46 47

48 49 53 6

50 51 52 *f* *p*

59 61 stick clicks

60 *p* *f* 62 63 64 *pp*

66 69

67 68 70 71

72

73 74 75 76 77 78

# Kernkraft 400

Zombie Nation

Snareline

♩ = 140

The musical score is written on a five-line staff with a treble clef and a 4/4 time signature. It consists of 23 measures. Measure 1 starts with a snare drum sound and a 'rim' marking above the staff. Measures 2, 3, and 4 contain a double bar line with a slash, indicating a repeat. Measures 5, 6, 7, and 8 also contain a double bar line with a slash. Measure 9 is marked with a circled '9' and a '3' above the staff, indicating a triplet. Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 contain a double bar line with a slash. Measure 23 begins with a snare drum sound, a dynamic marking of *p* (piano), and a crescendo hairpin that leads to a dynamic marking of *f* (forte) at the end of the measure. The final two notes of measure 23 are marked with accents (>).

Snareline

# Old Town Road

Lil Nas X

♩ = 136

8 9 7 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 47 48

49 50 51 52 53

54 55 56

*mf* *p* *f* *mf*

> > > > ^



Snareline

# Smoke on the Water

Rock ♩ = 104

Arr. Paul Murtha

Musical score for snareline in 4/4 time, 104 bpm. The score consists of 38 measures across 8 staves. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staves. Measure 9 is boxed. Measure 17 is boxed. Measure 31 is boxed. Measure 7 has a large '7' above it. Measure 8 has an 'f' dynamic marking above it. The score features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns. The notation includes stems, beams, and note heads, with some notes marked with 'x' to indicate specific drum sounds.

Snareline

# Still Fly

Big Tymers

$\text{♩} = 160$   
rim  
*mf* R L R L R L R L 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 R LL R L  
16 17 rim shot 18 19 20  
21 22 23 24 25  
26 27 28 29 30  
31 32 33 34 35 *f*

Snareline

# The Hey Song

Swing! (♩ = ♩<sup>3</sup>) ♩ = 136

The musical score for the snareline of 'The Hey Song' is written in 4/4 time with a swing feel. It consists of 46 measures, divided into 12 systems of two staves each. The first staff of each system contains the main snareline notation, and the second staff contains the corresponding drum notation (R for right, L for left). The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte) at measure 1. Rehearsal marks are placed at measures 4, 8, 14, 22, 30, and 38. Measure numbers 1 through 46 are indicated below the staves. The piece concludes with a final double bar line at measure 46.

# Westwood Band Cheers

Snareline

## Go Big Blue!

Musical notation for the snareline of 'Go Big Blue!'. The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The rhythm is primarily quarter notes and eighth notes, with some rests. Accents (>) are placed above measures 7, 8, 15, 16, and 17. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

## Eat 'em Up!

Musical notation for the snareline of 'Eat 'em Up!'. The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The rhythm is primarily eighth notes and quarter notes. Measure numbers 18, 19, 20, 21, 22, 24, 25, and 26 are indicated below the notes.

## Tomahawk Chop

Musical notation for the snareline of 'Tomahawk Chop'. The piece is in 4/4 time. The notation consists of one staff containing measures 27 through 30. The rhythm is primarily eighth notes and quarter notes. Accents (>) are placed above measures 28, 29, and 30. Measure numbers 28, 29, and 30 are indicated below the notes.

# Westwood School Song

Snares

$\text{♩} = 96$

5

9



*mp* <sup>1</sup>R L R L R L R L R L R L R L

13



*f* R L R L R L R L R L <sup>14</sup> R L R L R L R L R <sup>15</sup> R L R L R L R L R <sup>16</sup> R L R L R L R L <sup>17</sup>