

Tenorline

Apache

Jerry Jordan

Moderate Rock ♩ = 116

1 *mf* 2 3 4 5

6 7 8 9 **A** 10

11 12 13 14 15

16 17 **B** 18 19 20

21 22 23 24 25 **C** 4 To Coda

29 30 31 32 33 **D**

34 35 36 37 **E** 38

39 40 *D.S. al Coda*

41 44 *mp* 45 *f*

Tenorline

Feel It Still

Portugal. The Man
arr. Mr. H

♩ = 154

rim

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57

p *mf* *f* *fp*

Tenorline

Havana

Camila Cabello

Medium Latin ♩ = 104

5 arr. Michael Story

rim

mf

5

1 2 3 4

6 7 8 9 10

11 12 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

Tenorline

Hey Baby!

Bruce Channel

Moderate Rock ♩ = 132

1 *mf* 2 3 4 *mp* 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 *f* 23 *p* 24

25 *f* 26 27 *mf* 28 29 *mp*

30 31 32 33 34 35

36 37 *mf* 38 39 40

Tenorline

High Hopes

Panic! At The Disco

arr. Mr. H

♩ = 156

4

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

6

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

6

61

stick clicks

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

Kernkraft 400

Zombie Nation

Tenorline

♩ = 140

The musical score is written on a tenor line (treble clef) in 4/4 time. It consists of five systems of staves, each containing four measures. Measure numbers 1 through 23 are indicated below the staves. The score includes various rhythmic patterns, rests, and dynamic markings. A 'rim' marking is present above measure 1. A box containing the number '9' is placed above measure 9. A box containing the number '17' is placed above measure 17. A dynamic marking of *p* (piano) is shown at the start of measure 23, with a wedge indicating a crescendo to *f* (forte) by the end of the piece. The final notes of measure 23 are marked with accents (>).

1 2 3 4

5 6 7 8

9 13 R R R R R R R R 14 15

16 17 R L R R L R R L R R L R 18 19

20 21 22 23 *p* *f*

Tenorline

Old Town Road

Lil Nas X

♩ = 136

8 9 7 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 33 34 35 36

37 41 47 49

54 55 56

mf

p *f* *mf* *p*

Tenorline

Smoke on the Water

Rock ♩ = 104

Arr. Paul Murtha

The musical score is written on a single tenor staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. Measure 8 contains an 8-measure rest. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *f*. Measure 17 contains a 6-measure rest and is marked with a box containing the number 17. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31. The score concludes with a double bar line at the end of measure 38.

Quad Toms

Still Fly

Big Tymers

♩ = 160

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15 R LL R L

rim shot

17

16

18

19

20

21

22

23

24

25

26

27

28

29

30

1.

2.

31

32

33

34

f

The Hey Song

Tenorline

Swing! (♩ = ♪³) ♩ = 136

f

14

22

30

38

R L R L

R L R L

3

3

3

Westwood Band Cheers

Tenorline

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 16. The music features a steady rhythm of quarter notes and rests, with some measures containing beamed eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The music features a steady rhythm of quarter notes and rests, with some measures containing beamed eighth notes. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the notes. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the second staff.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of one staff of music in 4/4 time, containing measures 27 through 30. The music features a steady rhythm of quarter notes and rests, with some measures containing beamed eighth notes. Measure numbers 28, 29, and 30 are indicated below the notes.

