

Tenor Sax

All Night

Big Boi

♩ = 132

5



13



21



29



37



ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

T. Sax play upper notes

The musical score is written for a treble clef instrument in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-8) begins with a dynamic marking of *f* and includes measure numbers 1 through 8. The second system (measures 9-14) starts with a dynamic marking of *mf* and includes measure numbers 9 through 14. The third system (measures 15-21) includes measure numbers 15 through 21. The fourth system (measures 22-29) begins with a dynamic marking of *f*, includes measure numbers 22 through 29, and contains performance instructions: *div.* (divisi) at measure 24, *unis.* (unison) at measure 26, and *To Coda* with a Coda symbol at measure 34. The fifth system (measures 30-37) includes measure numbers 30 through 37 and a dynamic marking of *mf*. The sixth system (measures 38-52) includes measure numbers 38 through 52, a dynamic marking of *ff* at measure 52, and the instruction *D.S. al Coda* at measure 44. The score concludes with a Coda symbol at measure 52.

© 2010 DJ SONGS, PAGZILLA MUSIC and DOWNTOWN DMP SONGS
All Rights Administered by DOWNTOWN MUSIC PUBLISHING, LLC
This Arrangement © 2010 DJ SONGS, PAGZILLA MUSIC and DOWNTOWN DMP SONGS
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7 8

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22 23

24 25 **C** 26 27 28 To Coda 29 **D** 30 3

33 Clap 34 35 36 37 Play 38 39 40 D.S. al Coda

41 **E** 42 43 44 45

CRUNCH TIME!

Jim Swearin

Bb Tenor Saxophone

057-2554-00

Driving Rock

8 f $sub.f$ 7 15 23 27 35 43 ff

4117

©1993 Birch Island Music Press, [ASCAP], P.O. Box 600, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Feel It Still

Portugal. The Man

$J = 154$

8 9 2 17

mf f

23 25 33 2 mf

36 41 2 ff

49

B♭ TENOR SAXOPHONE

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *f*

25 26 27 28 29

Tenor Sax.

The Hey Song

Swing! (♩ = ♩̇) ♩ = 144

The musical score is written for Tenor Saxophone in 4/4 time, key of G major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff starts at measure 14, marked with a box containing the number 14, and includes the vocal cue "Hey!". The third staff starts at measure 22, marked with a box containing 22, and includes "Hey!". It features a 6-measure rest and ends at measure 30, marked with a box containing 30, and includes "Hey!". The fourth staff continues the melody with "Hey!" cues. The fifth staff starts at measure 8, marked with a box containing 8, and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

KernKraft 400

Tenor Saxophone

4

8

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - T.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and
T C F Music Publishing, Inc. (ASCAP)
All Rights Reserved including Public Performance

MBM03037

Tenor Sax

Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The music starts with a dynamic marking of *f*. The second staff continues the melody, featuring a *ff* dynamic marking and a measure rest of 17 measures. The third staff contains a rhythmic pattern of eighth notes and a measure rest of 23 measures, with a '4' written below the staff. The fourth staff continues the melody with a dynamic marking of *f* and a measure rest of 31 measures. The fifth staff continues the melody. The sixth staff concludes the piece with a dynamic marking of *fp* followed by a *f* dynamic marking.

$\text{♩} = 160$

8

15

22

29

1.

2.

Tenor Sax

WESTWOOD BAND CHEERS

Go Big Blue!

Musical notation for the Tenor Sax part of 'Go Big Blue!'. It consists of two staves of music in 4/4 time. The melody features a mix of quarter and eighth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots. The lyrics 'Go Big Blue!' are written above the second staff.

Eat 'em Up!

Musical notation for the Tenor Sax part of 'Eat 'em Up!'. It consists of two staves of music in 4/4 time. The melody is characterized by long, sustained notes and rests. The piece concludes with a double bar line and repeat dots. The lyrics 'Eat 'em Up! Eat 'em Up!' are written above the second staff, and 'Blue and White!' is written below the first staff.

Tomahawk Chop

Musical notation for the Tenor Sax part of 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time. The melody is a simple, rhythmic sequence of notes. The piece concludes with a double bar line and repeat dots.

Hey! Baby!

SAXOPHONE

Words and Music by
Margaret Cobb and Bruce Charnell
Arranged by Michael Story

Moderate rock 5

13

21

29

1.

2.