

Apache

Moderate Rock ♩ = 116

Clap

Play

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25

C

To Coda

D

3

Clap

26 27 28 29 30 33 34 35

E

Play

36 37 38 39 40

D.S. al Coda

41 42 43 44 45

Tenor Sax

Crunch Time

Jim Swearingen

Driving Rock ♩ = 144

3

7

15

23

2

27

35

43

mf

f

ff

mf

f

ff

9 10 11 12 13 14 16

17 18 19 20 21 22 24

26 28 29 30 31 32 33

34 36 37 38 39 40 41

44 46 47

Tenor Sax

Feel It Still

Portugal. The Man
arr. Mr. H

$\text{♩} = 154$

8 9 *mf* 10 11 12 13 14 15 16

17 *f* 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 *mf*

34 35 36 37 38 39 40 41 2

43 44 45 46 47 48 49 50 *ff*

51 52 53 54 55 56 57 >

Tenor Sax

Havana

Camila Cabello

Medium Latin ♩ = 104

arr. Michael Story

1 *mf* 2 3 4 *mp* 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 *mf*

24 25 26 27 28 29

Tenor Sax

Hey Baby!

Bruce Channel

Moderate Rock ♩ = 132

1 *f* 2 3 4 *mf* 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40

Tenor Sax

High Hopes

Panic! At The Disco
arr. Mr. H

♩ = 156

4 9 17 25 33 8 41 49 *f* 3 53 *mf* 61 *f* 69 *ff* 78

Tenor Sax

Kernkraft 400

Zombie Nation

♩ = 140

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f

Tenor Sax $\text{♩} = 136$

Old Town Road

Lil Nas X

mf

f

f

f

f

f

Tenor Sax

Smoke on the Water

Rock ♩ = 104

Arr. Paul Murtha

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 8 through 38. The piece begins with a dynamic marking of *f* (forte) at measure 9. A first ending bracket covers measures 9 through 11. The second staff continues the melody, with a dynamic marking of *ff* (fortissimo) at measure 17. A second ending bracket covers measures 23 through 24. The third staff continues the melody, with a dynamic marking of *f* at measure 27. The fourth staff continues the melody, with a dynamic marking of *fp* (fortissimo piano) at measure 37. The piece concludes with a final dynamic marking of *f* at measure 38.

Still Fly

$\text{♩} = 160$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35

Tenor Sax

The Hey Song

Swing! (♩ = ♪ = ♩) ♩ = 136

The musical score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on measure 5 with a forte (f) dynamic. The second staff features a melodic line with accents and 'Hey!' lyrics, starting at measure 12 with a fortissimo (ff) dynamic. The third staff includes a 6-measure rest at measure 23 and continues the melodic line with accents and 'Hey!' lyrics, ending at measure 31 with a fortissimo (ff) dynamic. The fourth staff continues the melodic line with accents and 'Hey!' lyrics, ending at measure 39 with a forte (f) dynamic. The fifth staff concludes the piece with a melodic line and a fortissimo (ff) dynamic ending. Measure numbers 1 through 47 are indicated below the notes.

Tenor Sax

Westwood Band Cheers

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features a mix of quarter, eighth, and sixteenth notes, with some triplets. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The melody is characterized by eighth-note patterns. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time, containing measures 27 through 30. The melody features a mix of quarter and eighth notes. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

Westwood School Song

Tenor Sax

♩ = 96

5

f *mf*

7

9

13

14 15 16 17

West - wood! War - riors! *f*

