

ALL-REGION 2020



TROMBONE

Trombone: *Studies and Melodious Etudes for Trombone, Level III* Swanson/Belwin

Etude 1: Page 17, No. 16

Play measures 9 to the end Quarter = 72-84

Etude 2: Page 3, No. 1

Play all Quarter = 84-104

Trombone and Euphonium

Region 20 Major Scales and Chromatic Scale

Concert Bb



Concert F



Concert C



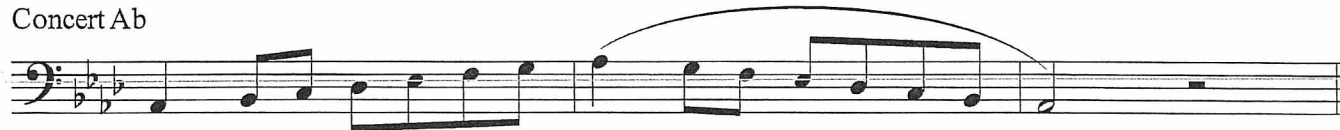
Concert G



Concert Db



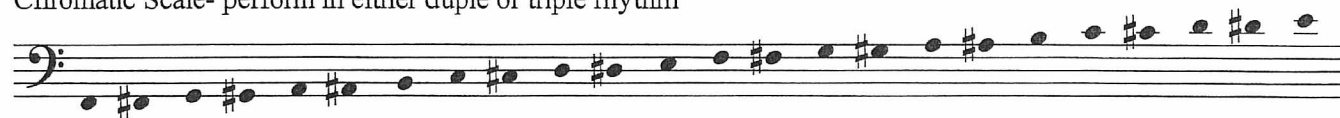
Concert Ab



Concert Eb



Chromatic Scale- perform in either duple or triple rhythm



Score

2020 Trombone/Euphonium Etude #1

Swanson
Belwin

Moderato ♩ = 72-84

This musical score is for a Trombone/Euphonium Etude, consisting of 40 measures. The piece is in 3/4 time and B-flat major. The tempo is marked 'Moderato' with a metronome marking of ♩ = 72-84. The score is written for a single instrument, with the label 'Trombone' at the beginning and 'Tbn.' for the subsequent staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into six systems, each containing five measures. The measures are numbered 1 through 40. The piece concludes with a double bar line at the end of measure 40.

Score

2020 Trombone/Euphonium Etude #2

Schantl
Belwin

♩ = 84

The image displays a musical score for Trombone and Tuba/Euphonium parts. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 84. The score is divided into five systems, each containing one or two staves. The first staff is labeled 'Trombone' and contains measures 1 through 4. The subsequent four staves are labeled 'Tbn.' and contain measures 5 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 24 are indicated above the notes. The piece concludes with a double bar line at the end of measure 24.

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.