

Trombone/Euphonium/Bassoon

All Night

Big Boi

$\text{♩} = 132$

5

mf

13

f

21

mf

29

f

37

mf

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Includes a performance instruction: *[10] no Trombones* and a dynamic of *mf* (mezzo-forte).
- Staff 3:** Features a first ending bracket labeled *1* and a second ending bracket labeled *2*. A dynamic of *f* is present.
- Staff 4:** Includes a dynamic of *f* and a performance instruction: *div unis.* (divisi unisono).
- Staff 5:** Features a dynamic of *mf* and a performance instruction: *To Coda*.
- Staff 6:** Includes a dynamic of *mf* and a performance instruction: *D.S. al Coda*.
- Staff 7:** Features a dynamic of *ff* (fortissimo) and a performance instruction: *Coda*.

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Moderate Rock $J = 116$

Clap 2 3 4 5 Play 6 7 2

9 A 10 11 12 13 14 15 16

17 B 18 19 20 21 22 23

24 C 25 26 27 28 To Coda

29 D 30 3 33 Clap 34 35 36 E Play 38 D.S. al Coda 39 2

41 42 43 44 45

CRUNCH TIME!

Jim Sweari

Trombone
Baritone B.C.
068-2554-00

Driving Rock

3 7

f *sub.f*

15

23 27

f

35

43

ff

4117

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Trombone

Feel It Still

Portugal. The Man

$\text{♩} = 154$

9

mf

17

f

25

33

2

41

2

49

ff

57

Detailed description of the musical score: The score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-16) starts with a dynamic of *mf* and features a steady eighth-note pattern. The second staff (measures 17-24) continues the eighth-note pattern with a dynamic of *f*. The third staff (measures 25-32) maintains the eighth-note pattern. The fourth staff (measures 33-48) features a more complex rhythmic pattern with sixteenth notes and rests, including a double bar line and a second ending marked with a '2'. The fifth staff (measures 49-56) returns to the eighth-note pattern with a dynamic of *ff*. The final staff (measures 57-64) concludes with a series of eighth notes and rests, ending with a double bar line.

TROMBONE/BARITONE/BASSOON -

Havana

Words and Music by
Brian Lee, Louis Bell, Camila Cabello,
Frank Dukes, Brittany Hazzard, Ali Tamposi,
Andrew Watt, Jeffrey Williams and Pharrell Williams
Arranged by Michael Story

Medium Latin

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. A first ending bracket labeled '5' spans measures 3 and 4. The second staff contains measures 5 through 12, with a first ending bracket labeled '2' over measures 8 and 9. The third staff contains measures 13 through 18, with first ending brackets labeled '2' over measures 16 and 17. The fourth staff contains measures 19 through 24, with a first ending bracket labeled '2' over measures 23 and 24, and a dynamic marking of *f* under measure 22. The fifth staff contains measures 25 through 29, with first ending brackets labeled '2' over measures 26 and 27, and a dynamic marking of *f* under measure 29. The piece concludes with a double bar line at the end of measure 29.

Trombone

The Hey Song

Swing! (♩ = ♪) ♩ = 144

4

f

14

Hey!

Hey!

Hey!

ff

22

6

30

Hey!

Hey!

Hey!

38

f

ff

Detailed description: This is a musical score for the Trombone part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Swing!' with a metronome marking of ♩ = 144. The score consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The second staff starts with a measure rest of 14 measures, then features a series of eighth notes with accents and the word 'Hey!' written above. The third staff has a measure rest of 22 measures, followed by a sixteenth-note figure and another 'Hey!' marking. The fourth staff continues with eighth notes and 'Hey!' markings. The fifth staff begins with a measure rest of 38 measures, followed by a series of eighth notes and a final 'Hey!' marking. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

KernKraft 400

Trombone



5



9



from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - B.C.

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **ff**

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MBM00037

Trombone

Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

The musical score is written for Trombone in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Rock ♩ = 112'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number '9' above it. The third staff has a measure number '17' above it. The fourth staff begins with a dynamic marking of *ff*. The fifth staff has a measure number '23' above it. The sixth staff has a dynamic marking of *f* and a measure number '31' above it. The seventh staff continues the rhythmic pattern. The eighth staff concludes the piece with a dynamic marking of *fp* followed by a line that tapers to a final *f* marking.

♩ = 160

8

15

22

29

1 2

WESTWOOD BAND CHEERS

Go Big Blue!

Musical notation for the first section, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The melody is simple and rhythmic, ending with a double bar line. The lyrics "Go Big Blue!" are written below the second staff.

Go Big Blue!

Go Big Blue!

Eat 'em Up!

Musical notation for the second section, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The melody features a long note with a slur over it, followed by a series of eighth notes. The lyrics "Eat 'em Up! Eat 'em Up!" are written below the second staff.

Eat 'em Up! Eat 'em Up!

Blue and White!

Tomahawk Chop

Musical notation for the third section, consisting of one staff of music in bass clef, 4/4 time, with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

Hey! Baby!

Words and Music by

Michael Ombers and Bruce Springsteen
Arranged by Michael Ombers

Moderate rock

5

12

21

29

35

41

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