

Trumpet in B $\flat$  1

# All Night

Big Boi

$\text{♩} = 132$

3

5

10

13

*f*

18

21

29

8

*f*

35

37

3

*f*

# ANIMAL

Words and Music by TIM PAGNOTTA,  
TYLER GLENN, BRANDEN CAMPBELL,  
ELAINE DOTY and CHRISTOPHER ALLEN  
Arranged by DOUG ADAMS

Driving rock stagger breathing as needed

*f*

10 2nd time only

*mf*

22 %

*f*

28

To Coda ⊕ 36

*mf*

D.S. % al Coda

⊕ Coda

div.

*mf*

© 2010 DJ SONGS, PAGZILLA MUSIC and DOWNTOWN DMP SONGS  
All Rights Administered by DOWNTOWN MUSIC PUBLISHING, LLC  
This Arrangement © 2010 DJ SONGS, PAGZILLA MUSIC and DOWNTOWN DMP SONGS  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Trumpet in B $\flat$  1

# Apache

Jerry Lordan

Moderate Rock  $\text{♩} = 116$

Clap 2 3 4 5 Play 6 7 2

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22 23

24 **C** 25 26 27 28 To Coda

29 **D** 30 3 33 Clap 34 35 36 **E** Play 37 38 **D.S. al Coda** 39 2

41  $\oplus$  42 43 44 45

# CRUNCH TIME!

Jim Swearingin

Bb Trumpet 1  
067-2564-00

*Driving Rock*

*f* *ff* *f*

3 7 15 23 27 35 43

*dim.* *ff*

4117

©1993 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

# Feel It Still

Portugal. The Man

*J* = 154

7 9 2

*mf*

17 17 25

27 2 33

*mf*

38 41

*ff*

47 2 49

B♭ TRUMPET

# Havana

Words and Music by  
Brian Lee, Louis Bell, Camila Cabello,  
Frank Dukes, Brittany Hazzard, Ali Tamposi,  
Andrew Watt, Jeffrey Williams and Pharrell Williams

Arranged by Michael Story

Medium Latin

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mf* *f*

Trumpet 1

# The Hey Song

Swing! (♩ = ♪) ♩ = 144

4 4 4

14

Hey!

*ff*

Hey!

Hey!

Hey!

22

6

30

Hey!

Hey!

*ff*

Hey!

Hey!

38

*f*

*ff*

# KernKraft 400

Trumpet in B $\flat$





from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

1st B♭ TRUMPET

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a dynamic marking of *Bright* and a tempo marking of *2*. The score consists of ten staves of music. The first staff contains measures 1 through 6, with a first ending bracketed from measure 5 to 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a first ending bracketed from measure 21 to 22. The fourth staff contains measures 19 through 24, with a first ending bracketed from measure 29 to 30. The fifth staff contains measures 25 through 36, with a first ending bracketed from measure 37 to 38. The sixth staff contains measures 39 through 42. The seventh staff contains measures 43 through 49, with a first ending bracketed from measure 45 to 46. The score concludes with a double bar line at measure 49.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAP Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and

Trumpet in B $\flat$  1

# Smoke on the Water

Rock ♩ = 112

Arr. Paul Murtha

8 9 13 17 18 23 8 31 36 *f* *ff* *f* *fp* *f*

Trumpet in B $\flat$   
♩ = 160

# Still Fly

Big Tymers

Musical score for Trumpet in B $\flat$ , titled "Still Fly" by Big Tymers. The score is in 4/4 time and consists of four staves of music. The first staff starts with a key signature of one flat and a tempo marking of quarter note = 160. The second staff begins at measure 11. The third staff begins at measure 21. The fourth staff begins at measure 30 and includes first and second endings.

Trumpet in B $\flat$

# WESTWOOD BAND CHEERS

## Go Big Blue!

Musical notation for the first section, consisting of two staves. The first staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots. The lyrics "Go Big Blue!" are written above the second staff.

Go Big Blue!

## Eat 'em Up!

Musical notation for the second section, consisting of two staves. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line and repeat dots. The lyrics "Eat 'em Up! Eat 'em Up! Blue and White!" are written below the second staff.

Eat 'em Up! Eat 'em Up! Blue and White!

## Tomahawk Chop

Musical notation for the third section, consisting of a single staff. The melody features a dotted quarter note, an eighth note, and a quarter note, with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

# Hey! Baby!

Words and Music by  
Margaret Cobb and Bruce Channel  
Arranged by Michael Story

4b TRUMPET

Moderate rock

The musical score is written for a 4b Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a measure rest box labeled '5'. The third staff has a measure rest box labeled '13'. The fourth staff has a measure rest box labeled '21'. The fifth staff has a dynamic marking of *mf* (mezzo-forte) and a measure rest box labeled '29'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1.' above it. The seventh staff has a second ending bracket labeled '2.' above it. The score concludes with a double bar line.

30759

© 1962 (Renewed) UNART MUSIC CORP.  
All Rights Controlled by EMI UNART CATALOG, INC. (Publishing)  
and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 2009 EMI UNART CATALOG, INC.  
All Rights Reserved including Public Performance

  
Purchase & full-length