

Trumpet in B \flat 1

Apache

Jerry Lordan

Moderate Rock $\text{♩} = 116$

Clap

Play

1 2 3 4 5 6 7

A

9 10 11 12 13 14 15 16 17

B

18 19 20 21 22 23 24 25 26

C

27 28 29 30 31 32 33 34 35

D

Clap

36 37 38 39

E

Play

41 42 43 44 45

To Coda

D.S. al Coda

Trumpet in B \flat 1

Crunch Time

Jim Swearingen

Driving Rock $\text{♩} = 144$

mf

f

3

2

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

ff

Trumpet in B \flat

Feel It Still

Portugal. The Man
arr. Mr. H

$\text{♩} = 154$

The musical score is written for a Trumpet in B \flat in 4/4 time, with a tempo of 154 beats per minute. It consists of six staves of music. The first staff (measures 1-14) includes a first ending bracket (measures 7-9) and a second ending bracket (measures 11-13). The second staff (measures 15-21) features a *mf* dynamic and a first ending bracket (measures 17-18). The third staff (measures 22-29) includes a *f* dynamic and a first ending bracket (measures 25-26). The fourth staff (measures 30-38) features a *mf* dynamic and a first ending bracket (measures 33-34). The fifth staff (measures 39-45) includes a *ff* dynamic and a first ending bracket (measures 41-42). The sixth staff (measures 46-57) features a *ff* dynamic and a first ending bracket (measures 49-50). The piece concludes with a final chord on measure 57.

Trumpet in B \flat

Havana

Camila Cabello

Medium Latin $\text{♩} = 104$

arr. Michael Story

3

5

f

13 soft whole notes, strong 8th notes

21

f

Trumpet in B \flat

Hey Baby!

Bruce Channel

Moderate Rock $\text{♩} = 132$

5

13

21

29

1. 2.

f

mp

mf

f

Trumpet in B \flat 1

High Hopes

Panic! At The Disco

$\text{♩} = 156$

arr. Mr. H

mf

2 3 4 5 6 7

8

f

9

10 11 12 13 14 15

16

17

18 19 20 21 22 23

24

25 7 33

32 34 35 36 37

38

39 40 41 42 43 44 45

46

47 48 49 4 53 8 61 7 69

68 *ff*

70

71 72 73 74 75 76 77 78

Trumpet in B \flat
♩ = 140

Kernkraft 400

Zombie Nation

8 9

f 10 11

12

13 14 15

16 17

18 19

20

21 22 23

Old Town Road

$\text{♩} = 136$

7 8 **mf** 9 10 11 12 13

14 15 16 17 8 25 **mp** 26 27 28

29 30 31 32 **f** 33 34 35 36

37 38 39 40 41 7 48 **f** 49 50

51 52 53 54 55 56

Trumpet in B \flat 1

Smoke on the Water

Rock $\text{♩} = 104$

Arr. Paul Murtha

The musical score is written for a Trumpet in B-flat 1 in 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 8, 9, 17, 23, 31, and 38. The piece concludes with a double bar line at the end of measure 38.

Trumpet in B \flat

Still Fly

Big Tymers

$\text{♩} = 160$

1 8 9 10 11 12 13 14 15

16 17 25 26 27 28 29 30

1. 2. 31 32 33 34 35

Trumpet in B \flat 1

The Hey Song

Swing! (♩ = ♩[♩]) ♩ = 136

Musical score for Trumpet in B \flat 1, "The Hey Song". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Swing!" with a note value of 136. The score consists of five staves of music, numbered 1 through 47. The first staff (measures 1-16) includes a first ending bracketed 14 and a dynamic marking of *ff*. The second staff (measures 17-23) includes a second ending bracketed 22 and a measure rest of 6. The third staff (measures 29-35) includes a first ending bracketed 30 and a dynamic marking of *ff*. The fourth staff (measures 36-42) includes a first ending bracketed 38 and a dynamic marking of *f*. The fifth staff (measures 43-47) includes a dynamic marking of *ff* and a long horizontal line under measures 46 and 47.

Trumpet in B \flat

Westwood Band Cheers

Go Big Blue!

Musical notation for the first section, 'Go Big Blue!'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features eighth and quarter notes with various accidentals. The lyrics 'Go Big Blue!' are written below the second staff at the end of the section.

Eat 'em Up!

Musical notation for the second section, 'Eat 'em Up!'. It consists of two staves of music in 4/4 time. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 26. The melody is characterized by eighth-note patterns. The lyrics 'Eat 'em Up! Eat 'em Up! Blue and White!' are written below the second staff.

Tomahawk Chop

Musical notation for the third section, 'Tomahawk Chop'. It consists of a single staff of music in 4/4 time, containing measures 27 through 30. The melody features dotted notes and eighth-note patterns.

Trumpet in B \flat 1
♩ = 96

Westwood School Song

1 *f* 2 3 4 *mf* 5 6

7 8 9 10 11 12

13 14 15 16 17

West - wood! War - riors! *f*