

ALL-REGION 2020



TUBA

Tuba: *Studies and Melodious Etudes for Tuba, Level III* Swanson/Belwin

Etude 1: Page 17, No. 16

Play measures 9 to the end Quarter = 72-84

*Measures 28-29 should match trombone and euphonium notes (down octave)

Etude 2: Page 3, No. 1

Play all Quarter = 84-104

Tuba

Region 20 Major Scales and Chromatic Scale

Concert Bb



Concert F



Concert C



Concert G



Concert Db



Concert Ab



Concert Eb



Chromatic Scale- perform in either duple or triple rhythm



Score

2020 Tuba Etude #1

Swanson
Belwin

Moderato ♩ = 72-84

Tuba

9 10 11 12 13

Tuba

14 15 16 17 18

Tuba

19 20 21 22 23

Tuba

24 25 26 27 28

Tuba

29 30 31 32 33

Tuba

34 35 36 37 38

Tuba

39 40 41 42 43

Tuba

44 45 46 47 48

Score

2020 Tuba Etude #2

Schantl
Belwin

♩ = 84

Tuba

1 2 3 4

Tuba

5 6 7 8 9

Tuba

10 11 12 13 14

Tuba

15 16 17 18 19

Tuba

20 21 22 23 24

General Information about Region 20 MS All-Region Auditions for 2020

- Omit all repeats
- If 1st and 2nd endings are printed, omit the first ending and play the second ending without repeating.
- D.C. and D.S. markings are applicable unless specified
- Trills, Turns, and Other Ornamentations should NOT be considered optional
- If you are passing out etudes that have been put into Finale, PLEASE make sure ALL measure numbers align with the actual etudes.
- MUSIC MUST NOT BE DISTRIBUTED AND TAUGHT TO STUDENTS UNTIL AUGUST 1, 2020
- Due to the unexpected educational situations because of COVID19 the 2020 original length etudes have been shortened in length for this year only.
- ALL directors from a campus who enters students into the all-region audition process must be available to judge or assist the all-region auditions and clinic/concert. This is a Region 20 policy.

TMEA Code of Ethics (some things to remember)

- 1.11 Shall recognize that maintaining the integrity of the profession is the responsibility of each member.
- 1.12 Shall build a professional reputation based upon ability and integrity.
- 1.20 Shall be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- 1.23 Shall respect and support colleagues and other school personnel in the proper performance of their duties.
- 2.10 Shall not grant any advantage, deny benefits, or unfairly exclude any student from participation in any program on the basis of race, color, creed, gender, disability, national origin, marital status, political or religious beliefs, family, social or cultural background, or sexual orientation.
- 3.10 Shall model conduct at all times in such a manner as to merit the respect of the public for members of the music education profession.